



**Program Services and Childhood Health
Committee Meeting Transcript**

June 7, 2018

1 THE CHILDREN'S TRUST PROGRAM SERVICES
2 AND CHILDHOOD HEALTH COMMITTEE MEETING

3
4 The Children's Trust Program Services and Childhood
5 Health Committee Meeting was held on Thursday, June 7,
6 2018, commencing at 3:30 p.m., at 3250 S.W. 3rd Avenue,
7 The United Way, Ryder Room, Miami, Florida 33129. The
8 meeting was called to order by Pam Hollingsworth,
9 Committee Chair.

10
11 Committee Members

12 Pam Hollingsworth, Early Learning Coalition
13 Karen Weller, Miami-Dade County Health Department
14 Gilda Ferradaz, Florida Dept. of Children & Families
15 Marissa Leichter, Gubernatorial Appointee
16 Dr. Daniel Bagner, Florida International University
17 Roderster Brandon, At-Large Board Member
18 Antonia Eyssallenne, At-Large Member
19 Mary Donworth, United Way of Miami-Dade
20 Leigh Kobrinski, Assistant County Attorney

21
22 STAFF:

23 James Haj, President/Chief Executive Officer
24 Imran Ali
25 Aundray Adams
Bevone Ritchie
Donovan Lee-Sin
Emily Cardenas
Garnet Esters

1 STAFF (continued):

2 Juana Leon

3 Juliette Fabien

4 Lori Hanson

5 Maria-Paula Garcia

6 Muriel Jeanty, Clerk of the Board

7 Rachel Spector

8 Sheryl Borg

9 Stephanie Sylvestre

10 Tatiana Canelas

11 William Kirtland

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13 GUESTS:

14 Francine Andersen

15 Audrey Aradanas

16 Marialaura Leslie

17 Dana Pezoldt

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PROCEEDINGS

(Recording of the meeting began at 3:30 p.m.)

MS. HOLLINGSWORTH: Good afternoon, everyone. Welcome to the Program Services -- okay. Good afternoon. Welcome to the Program Services & Childhood Health Committee Meeting. We're very happy to see you all here today.

We'll open with public comments. Are there any public comments today?

MS. JEANTY: No.

MS. HOLLINGSWORTH: Okay. Thank you. Then, let's move on to the approval of the minutes. Committee members, you've all had a chance to read and go through the minutes, and I'd like to -- if there are no changes, I'd like to make a motion to approve the minutes.

MS. WELLER: I'll move it.

MS. HOLLINGSWORTH: And a second?

DR. BAGNER: Bagner.

MS. HOLLINGSWORTH: Second is Bagner. The minutes are approved.

MS. KOBRINSKI: Vote.

DR. BAGNER: We need to vote.

MS. HOLLINGSWORTH: Okay. It's been a busy day. All those in favor?

1 (WHEREUPON, the Board members all responded
2 with "aye".)

3 MS. HOLLINGSWORTH: Any opposed?

4 (NO VERBAL RESPONSE.)

5 MS. HOLLINGSWORTH: The minutes are
6 approved. Thank you. And then moving on to a
7 presentation from the Miami-Dade County Department of
8 Cultural Affairs.

9 (Off the record.)

10 MS. HOLLINGSWORTH: Okay. Shall we move on
11 to the resolutions?

12 MR. HAJ: Sure.

13 MS. HOLLINGSWORTH: Okay. We'll move on to
14 the resolutions while we wait for the representative
15 from the Miami-Dade County Department of Cultural
16 Affairs.

17 Beginning with Resolution 2018-A,
18 authorization to negotiate and execute a one-year
19 contract with Miami-Dade County Department of Cultural
20 Affairs, for a local funding match for cultural arts
21 programs in a total amount not to exceed \$1,245,328.00,
22 commencing October 1, 2018 and ending September 30,
23 2019.

24 May I have a motion?

25 MS. DONWORTH: So moved, Donworth.

1 MS. HOLLINGSWORTH: Thank you. And a
2 second?

3 MS. LEICHTER: Second, Leichter.

4 MS. HOLLINGSWORTH: Thank you. Are there
5 any recusals?

6 (NO VERBAL RESPONSE.)

7 MS. HOLLINGSWORTH: Moving into discussion.

8 (NO VERBAL RESPONSE.)

9 MS. HOLLINGSWORTH: With no items for
10 discussion, all those in favor?

11 (WHEREUPON, the Board members all responded
12 with "aye".)

13 MS. HOLLINGSWORTH: Any opposed?

14 (NO VERBAL RESPONSE.)

15 MS. HOLLINGSWORTH: The resolution carries.
16 Resolution 2018-B, authorization to negotiate and
17 execute a match funding/funder collaboration contract
18 with Miami Homes For All, Inc., with two possible
19 renewals to support partnerships to end youth
20 homelessness in Miami-Dade County, in a total amount not
21 to exceed \$100,000.00 for a term of 12 months commencing
22 July 1, 2018 and ending June 30, 2019.

23 May I have a motion?

24 MS. LEICHTER: So moved, Leichter.

25 MS. HOLLINGSWORTH: Thank you. And a

1 second?

2 MS. DONWORTH: Second, Donworth.

3 MS. HOLLINGSWORTH: Thank you. Are there
4 any recusals?

5 (NO VERBAL RESPONSE.)

6 MS. HOLLINGSWORTH: Moving into discussion.

7 (NO VERBAL RESPONSE.)

8 MS. HOLLINGSWORTH: With no points for
9 discussion, all those in favor?

10 (WHEREUPON, the Board members all responded
11 with "aye".)

12 MS. HOLLINGSWORTH: Any opposed?

13 (NO VERBAL RESPONSE.)

14 MS. HOLLINGSWORTH: This resolution carries.
15 Is our presenter from Cultural Affairs --

16 MS. PEZOLDT: She's not. I'm sorry.

17 MS. HOLLINGSWORTH: Thank you. She's coming
18 in? Terrific. Thank you.

19 MR. HAJ: Well, if I may, if we've got time,
20 may I do the CEO report?

21 MS. HOLLINGSWORTH: Absolutely.

22 MR. HAJ: Okay. So, Champions for Children
23 is next Thursday. We hope everybody RSVP'd. We were
24 just looking at the list. We are sold out at close to a
25 thousand. And we have people still wanting to buy

1 tables and get in but we have locked that down. But
2 again, we have the Board -- the RSVP's for the Board and
3 a couple of VIP tables. I think everybody is assigned.
4 If you have not RSVP'd and you plan on attending, please
5 let us know.

6 Family Expo is September 8th. Summer youth
7 internship is going exceptionally well. We're at
8 approximately 2,700 students being placed.

9 The #Read30, I can't remember what Board,
10 either the last Board meeting or two Board meetings ago,
11 the Board approved \$100,000.00 for a marketing campaign
12 to combat the summer slide and start having parents read
13 30 minutes to their child and start a social media
14 campaign for #Read30.

15 So, I will be e-mailing that to you in the
16 next couple of days and we hope that you take pictures
17 with your children reading or your grandchildren reading
18 and start posting and start this momentum for the
19 #Read30.

20 And the provider orientation training, as
21 you know, when was the Board meeting, last week, two
22 weeks ago, we approved our after-school and summer
23 programming as well as our parenting.

24 So, we had a provider orientation at the
25 University of Miami with the 300 providers that were

1 approved and it was actually phenomenal. The executive
2 team all presented individually. We talked to the
3 providers about the requirements. We had breakout
4 sessions where they met their contract manager.

5 So, I think the information was great. But
6 just the vibe, the energy, the collaboration in the room
7 was really, really impressive. So, we were very happy
8 with what happened at the Board meeting and following
9 the provider was just the icing on the cake -- the
10 provider orientation meeting. So, thank you, Madam
11 Chair.

12 MS. HOLLINGSWORTH: Thank you, Jim.

13 DR. BAGNER: May I ask a question? I don't
14 know if this is the appropriate forum but I'm curious.
15 You were mentioning the 30 million words. Is that an
16 appropriate thing to talk about here? Could you give us
17 an update as to that one?

18 MR. HAJ: Yeah, that was -- again, that was
19 another great day. Was it Tuesday -- Monday, Tuesday,
20 they were down? Monday, the team came down and they had
21 a whirlwind agenda. So, Lori, do you want to talk about
22 where you took the team?

23 DR. HANSON: Sure. Yeah, we were scheduled
24 from 8:30 in the morning until about 9:00 at night with
25 very little breaks. And for the breaks in-between, we

1 were driving from one thing to the next.

2 We had three visitors from the University of
3 Chicago; Dr. Dana Suskind, who wrote the book about 30
4 million words, and they've been working on doing
5 randomized controlled trials and improving sort of the
6 effectiveness of a number of the different components of
7 public health-framed intervention.

8 So, you all may remember that in February,
9 that you all approved for us to go forward as the lead
10 in coordinating an application to be a partner community
11 with the 30 million words.

12 And so, we have been through now proposals
13 from our RFP's and gotten to the interview stage where
14 we did a video phone interview and then they were here
15 for an on-site visit.

16 We spent a few hours at the medical campus
17 of Jackson and UM. We met there with -- the newborn
18 component for 30 million words is based at the newborn
19 hearing screen touchpoint, so we met with the Department
20 of Audiology folks who are based at Mailman Center at
21 UM.

22 Then we also met with the head of Polk's
23 Children Hospital and the quality director for the
24 mother/baby unit at Jackson and talked with them about
25 the newborn touchpoint as well as about our new birth

1 packets that are given out on the floor.

2 And then we also meet with a number of folks
3 from the Jackson and UM ambulatory care staff, so Dr.
4 Audrey Ofir was with us as well as a couple of other --
5 quality director from ambulatory care at Jackson, and
6 talked with them about a component which is called "30
7 million words well-baby." So, those are touchpoints
8 that happen at the one-month, two-month, four-month and
9 six-month well-baby visits and how that might be
10 integrated within this.

11 As many of you know, we have lots of places
12 in Miami where we have Reach Out & Read in place, and
13 Jackson really pre-dates the Children's Trust having
14 Reach Out & Read in place in its clinics.

15 So, we really thought it would be
16 complementary for that. And we also have Healthy Steps
17 at some of those clinics. That's a program that we fund
18 through our parenting initiative and really, we think,
19 would be supportive of the 30 million words initiative.

20 So, that was kind of our morning. Well, we
21 started our morning with Jim at breakfast. And then we
22 came back from Mailman and UM and spent some time with
23 some of our -- a couple of our parenting providers, our
24 group parenting providers to talk about another one of
25 their components, which is called "Talk More" or "Let's

1 Talk" -- I'm sorry, "Let's Talk" is their parenting
2 group intervention that they've developed.

3 And then we had an all-partners meeting, so
4 they had a chance to meet with -- Pam joined us there,
5 the Early Learning Coalition, and they also had a chance
6 to meet with the County Head Start folks, Healthy Start
7 Coalition folks.

8 I'm probably leaving some people out, but we
9 had a long list of providers, partner providers that are
10 in the early childhood space and see this as a valuable
11 partnership. They, I think, felt that from us.

12 And we ended the evening with a dinner with
13 the Read Out & Read national folks who we were -- there
14 was a benefit because the day after the site visit was
15 the Read Out & Read medical symposium that the
16 partnership does every year, and so they were able to
17 have the national Read Out & Read folks for dinner on
18 the evening that we did our site visit.

19 So, I think, everybody was very energized,
20 very positive, very enthusiastic on our side and on
21 their side, so we expect to hear something back from
22 them by the end of the month.

23 MS. HOLLINGSWORTH: Thanks, Lori. Lori has
24 done a great job pulling this together. And the synergy
25 in the room, the meeting that I attended was just

1 outstanding, between those of us that are part of the
2 community and also I felt between the team from Chicago,
3 so fingers crossed -- fingers crossed. I'd also --

4 DR. BAGNER: How many -- how many are they
5 choosing from the partner community?

6 DR. HANSON: I think that's evolving. That
7 would be my answer. In the RFP that they put out,
8 basically they're choosing -- in the interview that we
9 had, the web interview, I asked them, so, how many
10 people are you interviewing here, how many applications
11 did you get, how many people are you interviewing?

12 And they were not very specific in answering
13 me, but they said things, like, what we're finding is
14 that some communities might be more ready to do all of
15 our components, which is what they had originally
16 thought they wanted to do, but then other communities
17 maybe still have some great things going on and could do
18 one piece of it.

19 So, I have a suspicion that they're going to
20 maybe decide to work with more than one community but
21 maybe in different ways. So, yeah, we don't know. They
22 may have some hard choices to make probably.

23 MS. HOLLINGSWORTH: Thank you. I'd also
24 like to take the opportunity to mention that the early
25 childhood research demonstration project held their -- I

1 guess, their first large provider meeting.

2 And for the first couple of hours, the Board
3 was invited to attend. And it was so exciting to see
4 these projects that we spent so much time debating in
5 committee and at the Board meetings come to fruition and
6 hearing all of the preliminary data that is available
7 after the first year of practice.

8 A great combination of programs, really
9 inspiring, and I was very glad to have been a part of
10 it, and I think many of the other Board members were as
11 well. I don't know, Dan, if you wanted to say anything.

12 DR. BAGNER: Yeah, thanks for bringing it
13 up. It was great. It was wonderful to see the research
14 presented, the diversity of programs. There were some
15 really inspiring ones as you described. I think the
16 homeless one at the end was -- the PCIT with moms who
17 are in a shelter with their young children, so it was
18 really great.

19 MS. HOLLINGSWORTH: Thank you. And I
20 believe our presenter from Cultural Affairs is here.

21 MS. LESLIE: Hi, good afternoon. I'm
22 Marialaura Leslie, the deputy director of the Miami-Dade
23 County Department of Cultural Affairs. Thank you so
24 much for this opportunity to address you.

25 I would also like to point out that I'm

1 joined by our marvelous presentation team, headed up by
2 Francine Andersen. We're so grateful for the support of
3 the Children's Trust, and we want to thank the Board and
4 staff, especially Emily Cardenas and Bevone Ritchie and
5 Garnet Esters for all their wonderful help. Thank you
6 so much.

7 And with that, I want to launch right into
8 the presentation. So, we know that kids who participate
9 in the arts do better in school and are prepared for
10 life. This is the cornerstone of all the work that we
11 do with the arts.

12 The arts motivates kids. This is the
13 importance of this work. For example, low-income
14 students that are engaged in the arts have a five times
15 lower dropout rate than their peers. Simply put, kids
16 who are involved in the arts are excited about school
17 and they stay in school.

18 Ten years of historical data demonstrate
19 that students involved in the arts earn higher grades
20 and score an average of 100 points higher on SAT's than
21 students without arts education.

22 This means that where at-risk students are
23 getting arts in the schools or arts education in
24 after-school programs are helping to close that gap,
25 that achievement gap.

1 Research also shows us that low-income
2 students engaged in the arts are more successful in
3 life. And these students are more likely than their
4 peers to get better jobs with higher pay and giving back
5 to their communities and they're twice as likely to
6 graduate from college.

7 In addition, 72 percent of business leaders
8 say that creativity is the number one skill that they're
9 looking for when hiring. That came out of a study that
10 we did with the Beacon Council here in Miami-Dade
11 County, and 72 percent of businesses are looking for
12 those creative thinking skills, and that's what we're
13 developing through these programs.

14 Our partnerships continue -- let me make
15 sure it's all up there. Did I go too fast? Our
16 partnerships continue to leverage significant
17 community-wide support and reach.

18 Last through, through four cultural arts
19 programs for children and families that the Miami-Dade
20 County Department of Cultural Affairs developed in
21 conjunction with the Children's Trust, every one dollar
22 we invested was jointly matched by nearly eight
23 additional dollars by our arts providers. That's over
24 29 billion dollars in matching funds, over and above our
25 collective investment.

1 In addition, the Department of Cultural
2 Affairs was able to leverage over 2.5 million dollars in
3 County funds to match the Trust's 1.5 million dollar
4 investment -- I'm sorry -- 1.25 million dollar
5 investment in the fiscal year 2016-2017? Did I just
6 give myself a raise? Sorry.

7 And I'd like to point out that not a dollar,
8 not one single dollar of that was used by the Department
9 of Cultural Affairs for administration. It all goes to
10 the kids and the programs. If I went too fast, let me
11 know.

12 Of non-profit arts organizations under last
13 year, over half are small community-based organizations
14 that offer programs in your neighborhood, as well as in
15 schools, after-school programs and summer camps.

16 And the large organizations that we fund,
17 like Miami City Ballet, New World Symphony, the larger
18 institutions, they're having an impact county-wide.
19 They're delivering world-class programs to kids from
20 virtually every corner of our County.

21 So, together, we have demonstrated a proven
22 track record of success. Since our partnership began in
23 2006, we have exceeded our targeted outcomes year after
24 year for nearly every single measure, including our All
25 Kids Included projects and the nationally award-winning

1 Youth Arts in the Parks programs for kids with
2 disabilities.

3 The additional \$250,000.00 that was awarded
4 to the programs in fiscal year 2016-2017 was invested in
5 ongoing projects with measurable outcomes through the
6 Summer Arts & Sciences camps for kids grant programs,
7 which increased the number of kids with summer camp
8 scholarships by 37 percent.

9 And the All Kids Included initiative -- oh,
10 wait, I'm sorry, did I go too fast? The All Kids
11 Included initiative, which allows us to continue the
12 Youth Arts in the Parks Saturday process at four sites
13 and one summer camp at one site, and (indiscernible), an
14 amazing new program that focuses on animation and I-Pad
15 music for summer camps for teens with autism spectrum
16 disorder.

17 The evidence is clear that these programs
18 are making an impact and delivering excellence in kids'
19 lives. Here's one example. Two of the Summer Arts &
20 Sciences camps for kids programs that provides high
21 quality arts and science summer camps, experiences for
22 kids who otherwise would not have the opportunity to
23 attend.

24 This is one example of one of the wonderful
25 camps that are funded through this program. It's the

1 Florida Film Institute Summer Film Camp. It's a
2 six-week film-making program that provides high school
3 students with the opportunity learn film-making from
4 industry professionals, working professionals in the
5 field, focusing on the aspects of commercial production,
6 including lighting, sound recording, acting and
7 directing.

8 And last summer, at the Florida Film
9 Institute, the program had such a profound impact in its
10 students, that there's this wonderful story about a
11 young man on the autism spectrum who really just came
12 out of his shell during this process and he really
13 thrived working in the team-based environment.

14 And his parents have shared that they have
15 seen a significant change in him as a direct result of
16 working in this program with his peers in a creative,
17 safe environment and fun setting, too.

18 But stories like that, that we hear all the
19 time and they're just priceless, like MasterCard says,
20 hundreds of stories. And this is another example of
21 programs that have been impacted by this funding through
22 our partnership.

23 It's the All Kids Included initiative that
24 was launched in 2006, with initial funding from the
25 Children's Trust. And through AKI, as we call it,

1 through AKI, we create inclusive arts experiences so
2 that kids of all abilities and their families can
3 participate fully in the arts.

4 Last summer, we launched the Animation Gets
5 Real Miami camp for teens with autism spectrum disorder
6 in collaboration with VSA Florida, which is the save
7 organization on arts and disabilities. And Animation
8 Gets Real explores the exciting world of animation and
9 film-making as students learn real-life skills,
10 including animation, writing and storyboarding.

11 Animation Gets Real has the potential to be
12 a real game-changer for teens and adults on the autism
13 spectrum. Introducing kids/students to the world of
14 animation and I-Pad music, it ignites their creativity
15 and it serves as a potential gateway to continued higher
16 education and a future career path.

17 A large part of what makes this program so
18 successful is its instructors. We have two main
19 instructors, an animator author, Dani Bowman, and Dr.
20 Clint Randles, who is an assistant professor of music
21 education at the University of South Florida.

22 Dr. Randles is a teaching artist who
23 inspires students with disabilities to imagine future
24 career possibilities for themselves using creativity.
25 And Dani is a young professional. She, herself, is on

1 the autism spectrum and has been teaching animation for
2 seven years. And her message to her students is, if I
3 can do it, you can do it. Very inspiring for the kids
4 and just a wonderful, overall program that involves
5 technology and the arts.

6 So, here's just a few of the comments that
7 we wanted to share with you that we received from
8 parents about the program last year. And one of my
9 favorites includes the quote, "It's incredible how the
10 program helped these kids feel like equals to others and
11 part of something that accepts their differences and
12 does not exclude them."

13 And that's such an important value, the core
14 of the work. You know, it's not just about tolerance.
15 It's about accepting and it's about being included. And
16 the fact that the young people are being impacted in
17 such a positive way through these programs is really a
18 testament to your extraordinary leadership in this
19 partnership, and we are so grateful for your support.
20 Thank you.

21 (WHEREUPON, there was applause from all in
22 attendance.)

23 MS. HOLLINGSWORTH: Thank you very much.
24 Are there any questions for Ms. Leslie?

25 DR. BAGNER: I have a question. I'm very

1 supportive of the work that you all do. And I didn't
2 raise it during the resolution, but I did have a
3 question to follow up on, a question that I spoke with
4 Lori briefly about the age range that you target. I
5 think all the kids are, like, age five and up, five to
6 eighteen.

7 So I would encourage -- we were just talking
8 about the early research -- early childhood research
9 community demonstration projects. I would encourage you
10 to explore extending the work that you do with very
11 young kids, because I think that -- I mean, we really
12 don't know.

13 The research is not really out about the
14 impact that music and arts can have on young kids. I
15 suspect it's going to be positive. So, I think that
16 might be an opportunity for your organization to
17 explore, and I would encourage you to do that.

18 MS. PEZOLDT: We have several organizations
19 that currently do that already, just for our grant
20 purposes.

21 DR. BAGNER: With the grant funding?

22 MS. PEZOLDT: No, they're using their
23 matching dollars with it, special age groups that they
24 are doing early childhood music programs.

25 MS. LESLIE: Which is definitely an area

1 that can grow, so thank you for that. We'll definitely
2 look at that again and see what's already going on out
3 there and see how we can help foment more of that.

4 DR. BAGNER: Yes. What are the types of
5 programs --

6 MS. PEZOLDT: Drumming and music mostly and
7 visual arts. And I'm sure we have theater kids, too.

8 MS. HOLLINGSWORTH: Thank you.

9 MS. LESLIE: Thank you.

10 MS. HOLLINGSWORTH: Thank you very much.
11 Committee members, we are adjourned.

12 (Whereupon, at 3:55 p.m., the meeting was
13 adjourned.)

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REPORTER'S CERTIFICATE

STATE OF FLORIDA:
COUNTY OF MIAMI-DADE:

I, Fernando Subirats, Court Reporter and Notary Public in and for the State of Florida at Large, do hereby certify that I was authorized to and did report the proceedings in the above-styled cause; that the foregoing pages, numbered from 1 to 23, inclusive, constitute a true and complete record of my notes.

I further certify that I am not a relative, employee, attorney or counsel of any of the parties, nor am I a relative or employee of any of the parties' attorney or counsel connected with the action, nor financially interested in the action.

Dated this 19th day of June, 2018.



Fernando Subirats
Court Reporter

<hr/> # <hr/>	2016-2017 16:5 17:4	8th 7:6	administration 16:9	allows 17:11
#read30 7:9,14,19	2018 4:22 5:22	<hr/> 9 <hr/>	adults 19:12	also 9:22 10:2,16 11:5 12:2,3,23 13:25 15:1
<hr/> \$ <hr/>	2018-A 4:17	9:00 8:24	Affairs 4:8,16,20 6:15 13:20,23 15:20 16:2,9	amazing 17:14
\$1,245,328.00 4:21	2018-B 5:16	<hr/> A <hr/>	after 11:14 13:7 16:23	ambulatory 10:3,5
\$100,000.00 5:21 7:11	2019 4:23 5:22	abilities 19:2	after-school 7:22 14:24 16:15	amount 4:21 5:20
\$250,000.00 17:3	29 15:24	able 11:16 16:2	afternoon 3:4,6 13:21	Andersen 14:2
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1 4:22 5:22	30 4:22 5:22 7:13 8:15 9:3,11,18 10:6,19	Absolutely 6:21	agenda 8:21	animator 19:19
1.25 16:4	300 7:25	accepting 20:15	ago 7:10,22	another 8:19 10:24 18:20
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100 14:20	3:30 3:2	achievement 14:25	all 3:8,14,25 4:1 5:10,11,18 6:9, 10 8:2 9:8,9 12:14 13:6 14:5,10 15:15 16:9,24 17:9, 10 18:18,23 19:2 20:21	anything 13:11
12 5:21	<hr/> 7 <hr/>	acting 18:6	all-partners 11:3	applause 20:21
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2,700 7:8	<hr/> 8 <hr/>	addition 15:7 16:1		applications 12:10
2.5 16:2	8:30 8:24	additional 15:23 17:3		appropriate 8:14,16
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approximately 7:8	authorization 4:18 5:16	Beginning 4:17	bringing 13:12	Cardenas 14:4
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