

Board of Directors Meeting

November 13, 2023

1 2	The Children's Trust Monday, November 13, 2023
3	United Way - Ryder Room 3250 S.W. 3rd Avenue (Coral Way) 4 p.m.
4	
5	
6	
7	Board of Directors Meeting
8	Board of Directors (Present)
9	Kenneth C. Hoffman, Chair
10	Mark A. Trowbridge, Treasurer Marissa Leichter, Secretary
11	Board Members
12	(Present)
13	Dr. Edward Abraham Hon. Dorothy Bendross-Mindingall Norie Del Valle
14	Lourdes Diaz
15	Rev. Richard P. Dunn II Jacqueline Exceus Gilda Ferradaz
16	Hon. Norman Gerstein Lourdes P. Gimenez
17	Valrose Graham Nelson Hincapie
18	Annie R. Neasman Maria Norton
19	Ashna Paudel
20	Dr. Clara Lora Ospina Hon. Orlando Prescott
21	Javier Reyes Hon. Isaac Salver
22	Dragidant 9 CEO
23	<u>President & CEO</u> James R. Haj
24	County Attorney's Office
25	Leigh Kobrinski Assistant County Attorney

1	STAFF	
2	Amanda Gorski	Bevone Ritchie
3	Carol Brogan	Danielle Barreras
4	Edward Hudson	Felix Becerra
5	Garnet Esters	Imran Ali
6	Jacques Bentolila	James R. Haj
7	Juana Leon	K. Lori Hanson
8	Lindsay Francois	Lisete Yero
9	Michele Mordica	Natalia Zea
10	Patricia Leal	Rachel Spector
11	Sebastian Del Marmol	Susan Marian
12	Tatiana Canelas	Tiffany Singh
13	Victoria Gandul	Wendy Ducombe
14	William Kirtland	Ximena Nunez
15	Yuliet Alfonso	
16		
17		
18		
19		
20		
21		
22		
23		
24		
25		

CHAIRMAN HOFFMAN: Welcome. I just want to remind everybody that if you are speaking to turn your microphones on. And if you're not speaking, to turn them off.

If you do recuse from a motion, please state your name, agency and the reason for recusal.

So today we have a new director.

That's probably not that unusual from the last three or four meetings. It's Norie Del Valle, who's been with the United Way for almost 30 years. She's representing United Way.

Norie spent 19 years in the programs area before becoming the chief development officer in 2019. And in 2022, she was named the chief strategy officer, responsible for overseeing strategic planning, leading the external initiatives. And, most recently, in July, 2023, she was named chief impact officer responsible for all the people that work in (Inaudible).

Welcome, Norie. I think that obviously the background and experience

1 will enhance your capacity. You're welcomed to say a few words, if you'd 2 like. 3 COMMITTEE MEMBER DEL VALLE: I'm just 4 excited to be back on the Board, 'cause I 5 was on this Board many moons ago, so I'm 6 7 excited to be back at the table. Thank 8 you. CHAIRMAN HOFFMAN: Terrific. Welcome 9 back. 10 11 I want to congratulate Nelson for 12 publishing his book, telling your story before it (Inaudible) you. It tells 13 14 Nelson's story about his struggles in I haven't read the book yet, 15 life. 16 Nelson, but I've seen videos of it telling the story, and it's a fascinating book. 17 It's available on --18 BOARD MEMBER HINCAPIE: Amazon. 19 CHAIRMAN HOFFMAN: Amazon. So he's 20 21 expected to sell about 17 more copies. Congratulations. I will bring mine for 22 23 autographing a copy. 24 I wanted to thank Matt personally for 25 helping the YAC students at the Baptist

Cancer Institute. This was on Saturday,

October 21st. He arranged a tour, spent

the day with the YAC. The YAC members

interacted with the latest cancer care

technology and explored possible career

paths in the medical field.

The YACers also took the opportunity to use this as a service that they were writing notes (Inaudible).

I was out of town. I want to thank
Mark again for MCing the Spooky Symphony.
There was a little challenge with the
music, coming up with the right costumes,
but got a lot of costumes.

Let's see, in April, we won't have a Board meeting, but there will be the Champions luncheon on April 11th, and we're also going to try and arrange, as we've done before, some field trips to some providers during April, April time frame.

The gubernatorial position. There is one position that's being advertised at this time. This will replace Annie

Neasman, who will be retiring in December.

1	Thank you, Annie, for your service. I	
2	said goodbye to her earlier, not realizing	
3	she'll be here another month, so I'll see	
4	you next month. Okay.	
5	Are there any public comments?	
6	MS. LEON: There are no public	
7	comments, Mr. Chair.	
8	CHAIRMAN HOFFMAN: With that, I think	
9	we'll open the meeting with the approval	
10	of the October 16th minutes.	
11	SECRETARY LEICHTER: Good afternoon,	
12	Everyone. I hope you had a chance to	
13	review the minute summary from the	
14	October 16th board meeting. Are there any	
15	comments or discussion? Do I have a	
16	motion?	
17	COMMITTEE MEMBER SALVER: I'll move	
18	it, Salver.	
19	SECRETARY LEICHTER: A second?	
20	COMMITTEE MEMBER GERSTEIN:	
21	(Inaudible).	
22	SECRETARY LEICHTER: All in favor?	
23	COLLECTIVELY: Aye.	
24	SECRETARY LEICHTER: Any objections?	
25	It passes.	

CHAIRMAN HOFFMAN: Next we're going to move over to a presentation about some of the programs in our innovation fund.

Jim, I'll turn that over to you and staff.

MR. HAJ: Mr. Chair, thank you. I just like to tee it up. So the innovation fund on reso 2024-16, we're asking to release the innovation fund for the next year. We won to highlight success. Over the last several years for the innovation fund, we've had tremendous success.

We'd like the opportunity to come back to the board and show several of the organizations who received innovation fund and the great work that has come out of there.

And then this is really kind of seed money. It's \$100,000.00, no more than one year, to build the infrastructure in place so that they may grow and try innovative ideas that are not happening in our community. And we have three -- three of our providers showcase their work.

And I think we'll start with ICU

Baby.

MS. SIMONTON: Hi. Good afternoon. My name is Elizabeth Simonton. I'm the Executive Director and Co-Founder of ICU Baby. This is Nichole Aldrich. She is the CFO and Co-Founder of ICU Baby as well. Thank you so much for the opportunity to present today.

I do move pretty fast through my slides, and I don't have a clicker. So whoever is my (Inaudible), I go pretty quick.

So next slide, please.

So ICU Baby is an organization that was started in 2014. We support families with babies in the NICU. Our mission is to unite NICU families and provide them with emotional financial and informational support so that babies and families can thrive together in the NICU.

Next slide.

These are our three pillars of programming: We have an emotional support line, a financial support line, an informational support line, and then below

it the basis are our volunteer initiatives.

Next slide.

We currently are in these five hospitals. And I'm very proud to announce that the first two are hospitals we've been in for about eight years now. And just in the last two months, we've had the funding to move to these three additional hospitals in the bottom because of the program I'm going to share with you.

Next slide.

We were asked to talk a little bit about who we support. This shows the demographic breakdown of the families that we're here -- able to help here in Miami-Dade County. You can see ethnicity, race and primary language. And this is our target population that we really want to support throughout their NICU stay. Only one of our programs is financially driven. So we really support all families that have a critically ill or premature baby.

Next slide.

And this goes a little bit deeper into why this innovation fund is so important to us when you look at education, employment status and marital status.

Next slide.

So we take all of this and that's where we applied for the innovation fund. We said how are we going to get this to the most people the fastest in a way that's sustainable for an organization of our size. And then we said, well, there's an app for that, and we applied. And so, therefore, the innovation fund funded an app to affect all those people with all these programs.

Next slide.

There it is. There's our app. And we were so proud to launch this last Saturday night. It takes all of our collective work and puts it in one place for all of our families.

Next slide.

Here we go with what it looks like. So this is Baby Faith. And you can see all of the things a parent in the NICU is able to do to interact with their baby, to step into the care of their baby, to talk to the health care team, to learn a little bit more about NICU health literacy as they navigate this app.

Next slide.

We're going to go very quick now,

'cause I'm going to pretend like I'm on a

phone. Here you can write a story. This

is journaling. This is the emotional

support line of our programming, so this

allows them to write their feelings, to

write a note to their baby Dear Faith.

Next slide.

This allows them to track the growth of the baby to really be involved in how their baby is progressing.

Next slide. Remember, pretend you're looking at a phone.

Receive support from ICU Baby. So these are all of our comprehensive programming and they're really accessible by the click of a button. You can see attach to a mentor, apply for

transportation assistance, get a NICU

pack, have someone read to you,

bereavement support in the event the baby

has passed away, community resources to

branch out to other resources within the

community and then events calendar. These

are all in-hospital events.

Next slide.

And here is the opportunity that all NICU parents are looking for, which is connecting with one another to offer that mentor support and peer-to-peer support. And you can see the opportunity they have there, again, at the tip of their fingertips.

Next slide.

And then this talks a little bit more about ICU Baby.

Next slide.

And then this is our NICU health literacy program, which allows them to learn more about the way to talk to their doctors, and questions to ask, and you can see all that rolled up in here, including a video library.

The best part I think of this whole platform is that it's accessible to almost everyone we support, and it's also available in three languages: Spanish, Haitian Creole and English. So it's culturally accessible to all of our families.

And we're very proud, and we couldn't have done this without the funding. So thank you very much for supporting this program. It will be able to be in the hands of almost every NICU family in Miami-Dade County and hopefully in Florida very soon. Thank you so much.

MS. MEYER: Good afternoon. My name is Marya Meyer. I am the proud Executive Director of your Women's Fund Miami-Dade. Nice to see many of you in person, who I often see only in Zoom. Doctor Dorothy. I am here really excited to share our success with you all, because our success is your success.

We have created an innovative and powerful tool that's going to continue powerful innovation. It's not meant to be

a one off. It's supposed to be what we're doing is creating a post-silo Miami-Dade for women and girls, and we definitely do that and are stronger together.

We have a luxury. We look like we're a big team, but we're not. There's six of us. We have a brilliant senior research associate, who's been trained by the one and only Dr. Maria Ilcheva from FIU Metropolitan Research Institute, otherwise known as my incoming board chair, who spends many, many hours for free, working with us. Dr. Ilcheva is going to present our project.

MS. ILCHEVA: Thank you. Good afternoon. I want to echo Marya's gratitude for the support that you've given us. We've built a tool that we believe will be very powerful, not just to raise awareness, but to build advocacy and solutions around the issues we identify, if we can move to the next one.

So three -- about three years ago, we started the new program at the women's fund focused on research. And it's based

on our belief that without the evidence,
without the understanding, we cannot build
this community of support that is needed
to advance women and girls.

Next slide.

What we do with our research -- keep going, please. What we do with our research is we put the gender lens on all the issues that affect our community, around the four pillars of economic mobility, health and well-being, freedom from violence and leadership. And the idea is that when we track progress and we monitor progress over time, we will identify the issues and we can advocate on them, we can design the appropriate policies that will address the barriers that lead to these issues that create the challenges that women and girls face in our community.

Keep going, please.

So the gender equity index is -- next slide. Doesn't seem to be progressing.

The gender equity index was built using well-recognized tools, United

MIAMI-DADE COUNTY COURT REPORTERS, INC. (305) 373-5600

Nations gender and equality index, that tracks various metrics across these four pillars, next slide, using the appropriate methodologies and tracks it over the past

decade.

The idea is that, again, as we keep creating these course, both on overall equity score as well as scores across the four pillars, we'll be able to identify exactly where we need to focus our resources and how we need to prioritize our solutions.

So we found out in the 2021 data that there's a 48 gap, inequality gap, in Miami-Dade County. Again, this is a composite score based on the four pillars that identify.

Keep going, please.

The next we show the data for the various metrics, but, more importantly, next slide, we also accompanied all of these scores and the index with policy papers on economic mobility, health and well being, freedom from violence and leadership.

And what we're doing with policy papers, is we explain what the gaps are, why are the scores so unequal, why women and girls are not progressing in the last decade, but we also seek to explain why that's occurring, what are the systemic challenges, what are the contextual circumstances that lead to these huge gaps.

We also identify solutions. And I know many of you are working on these solutions when we talk about economy mobility, we're talking about child care and labor force participation. When we talk about health and well being, we cannot avoid talking about the lack of economic opportunity or housing challenges, right, the social determinants of health as many of you know from the health care field.

So in these policy papers, we go -we do a deep dive into these issues and we
seek to build collaboration around them
with you and with other partners so that
we collectively, as a community, can

finally make that progress for women and girls a reality.

Next slide.

So next steps, I want to repeat what I said. We will continue updating this index. We'll continue monitoring progress, and, more importantly, the idea is to continue producing these papers, these policy briefings, which are very policy oriented. They're not, again, data pieces. They're very oriented towards decisions that are feasible in our community, and what resources, both at the nonprofit, the for profit and the government level could be identified to identify solutions.

And next slide, if you're interested, you can scan the QR code.

Marya, final words.

MS. MEYER: I just say, this is built to be leveraged and used again and again.

And I wouldn't -- I'd say almost all of the different grantees that work in collaboration with the amazing Children's Trust, we'll be able to leverage

assistance in some way, and we are very much at your and their service to see ways to do that. Thank you so very, very much.

DR. LEON: Hi, Everyone. My name is Dr. Yany Leon. I'm here with Dr. Jen Durocher from the University of Miami and U.M. card.

So our project was on virtual reality for youth anxiety treatments.

So what characterizes a phobia? In general, phobias are when behaviors are very extreme, respective fear stimuli.

The general treatment involves exposure to the feared stimuli or we call imaginable exposure, so we create a fear hierarchy and we tell someone imagine there's a spider in the room, imagine it's coming closer toward you, imagine it's crawling on you. This can't really be scaled with respect to the number of therapists, you need one therapist per child and then it draws those who have problems with language. For example, individuals with autism can't benefit from this treatment, because they can't go

through the imaginable process.

A secondary problem with respect to the general treatment is that fear is often likely to spread from the feared stimuli to other things. So, for example, if you are afraid of a needle, you might now have fear spread to the doctor or artwork that's in the room.

So one innovative approach to dealing with this particular problem is through the use of virtual reality.

Click.

So virtual reality for anxiety
treatment involves an individual wearing a
headset where they are inside of an
immersive environment where those fear
stimuli can be programmed. It provides a
very innovative approach to doing this,
because you can arrange the number and
magnitude of stimuli to hit that kind of
sweet spot of fear that the person needs
to approach in order for the treatment to
be effective.

Historically, treatments for VR with respect to anxiety, there are a number of

kind of off-the-shelf applications for it, but they haven't been clinically examined and they don't have enough stimuli and they don't have that clinically threshold.

Click.

So together with some developers from U.M. and with the funding from the Trust, we developed a VR environment that was used specifically in the context of therapy. We had youth ages eight to 16, who lived here in Miami-Dade County, that presented with phobia or social anxiety with or without Autism Spectrum Disorder.

The participants came in. We did the same general process where we developed a fear hierarchy, but then that was arranged in the virtual environment immersive system and then they experienced the therapy within the context of virtual reality system.

Click.

This is an overview of our demographics. It maps on pretty well to what the demographics in Miami-Dade County

generally are. Average age of our participants is around 11. We've seen 10 participants to date and we're continuing to see more participants. In fact, we had some today.

Click.

So this is what the dashboard looks like that was created for us. So at the top, you can see the actual environment, and that is as the wearer sees it. So this was for an individual who had a dog phobia, for example. At the bottom, middle part, is what the experimenter sees. So we can drop in the stimuli. We can change the number of the stimuli. And, for example, for the dog, the size, how many, if they're loud, if they're barking, if they're approaching, if they're moving away.

And another innovative part of the project is that the system allows us to detect physiological responding, so actual internal responses. Is their heart rate increasing? What is their fear like? And we can monitor that all the way to the

right as they're experiencing the feared stimuli.

This one should have a video, if you can click it.

So this is another example of what an individual would view, and there's small clips of the different experiences. Oh.

No. Okay. I can verbally describe it.

Click back.

So that was an image of the different environments that were seen.

In terms of our preliminary results, overall, it was widely successful in terms of the participant perspective. This hasn't been used a lot with children in the past and all of the children we reported no adverse events. They all were able to complete the project. We had participant satisfaction with very high scores in terms of their experience with it. Several of the individuals did have to go on and get actual therapy after, 'cause there weren't enough stimuli.

So that leads us to our next steps, which is we are applying for additional

funding to be able to scale the program up. We have a really nice phase with the technology that we were able to develop with the developers at U.M. and now we're trying to expand that to have more stimuli, more environments and be able to reach more kids throughout Miami-Dade County and really take this project to scale. That's it. Thank you.

CHAIRMAN HOFFMAN: Thank you, All.

I think, for me at least, the innovation part of it that we, as directors, should be really proud of. It's something that we introduced about five or six years ago. The programs (inaudible). Innovation, something that's being tested or a program that's never been tried in Florida, in Miami and successful in other places.

As we can see from the participants in this last cohort, there's a lot of exciting things that you're not eligible for more innovation funding, but as they grow into programs or partner up with other resources, the community can really

1 have an impact. So thank you all. And we'll peer about it a little later on. 2 With that, move it over to Mark 3 Trowbridge for the Finance and Operations 4 Committee report. 5 TREASURER TROWBRIDGE: Thank you, Mr. 6 7 Chairman. Good afternoon, Everybody. 8 Our first item up is Resolution 9 2024-10, and I'm going to hand that over 10 to Javier, as I have a conflict. Javier. 11 COMMITTEE MEMBER REYES: Thank you, 12 Mark. 13 Resolution 2024-10. This is an 14 15 authorization to enter into a sponsorship 16 agreement with Actors' Playhouse at the Miracle Theater, Inc., for presenting 17 18 sponsorship of the Young Talent Big Dreams 19 Talent search, in an amount not to exceed 20 \$65,000, for a term of 10 months, 21 commencing on December 1, 2023, and ending 22 on September 30, 2024. 23 Do I have a motion? 24 COMMITTEE MEMBER SALVER: I'll move, 25 Salver.

COMMITTEE MEMBER REYES: Second? 1 COMMITTEE MEMBER GERSTEIN: Second. 2 COMMITTEE MEMBER REYES: Recusals? 3 TREASURER TROWBRIDGE: 4 Recusal, Trowbridge, serve on the Board of 5 Trustees. 6 COMMITTEE MEMBER REYES: Moving to 7 discussion. 8 The Actors' Playhouse works closely 9 with the Children's Trust to plan, develop 10 11 and execute all aspects of the Young 12 Talent Big Dreams competition. Participants compete in six individual and 13 14 three group categories, including vocals, 15 dance, musical instrument and spoken word. 16 The competition consists of several auditions throughout Miami-Dade County, 17 along with a semi-final and final 18 19 competitions. 20 Actors' Playhouse manages and 21 coordinates the competition's many 22 components, including securing audition venues, overseeing the audition sessions, 23 24 creating and producing graphic materials, recruiting judges, producing semi-final 25

1 and final shows, soliciting, securing donations of master classes and other 2 prices -- other prizes, promoting 3 auditions in the semi-final and final 4 shows, including video production of the 5 final event. 6 7 Is there any discussion on the proposed resolution? Hearing none, those 8 in favor? 9 COLLECTIVELY: Aye. 10 COMMITTEE MEMBER REYES: 11 Those 12 opposed? The resolution carries. TREASURER TROWBRIDGE: Thank you, 13 Javier. 14 Next up is Resolution 2024-11. 15 This 16 is an authorization to enter into a purchase agreement with Hitex Marketing 17 18 Group, Inc., in a total amount not to 19 exceed \$50,000.00, for the Children's 20 Trust branded promotional items for a term 21 of 10 months, commencing November 15, 22 2023, ending on September 30, 2024. Is there a motion to approve this 23 24 resolution? COMMITTEE MEMBER NEASMAN: (inaudible). 25

TREASURER TROWBRIDGE: We have a 1 motion. 2 Is there a second? 3 SECRETARY LEICHTER: Second. 4 TREASURER TROWBRIDGE: 5 Thank you. Any recusals? Seeing none, we'll 6 7 move into discussion. Children's Trust distributes Trust 8 9 branded materials, including backpacks, as part of our annual outreach initiatives, 10 including community-based organizations 11 12 and children at the Children's Trust Family Expo. You can see on page 8 there, 13 the other responders related to this 14 15 purchase of goods. Any further discussion or questions? 16 Your Honor? 17 COMMITTEE MEMBER PRESCOTT: As I 18 19 looked at the disparity between the low 2900 versus 6900, my question is about 20 21 quality, not quantity. How well will the 69 stand up to the 2900? 22 TREASURER TROWBRIDGE: Great 23 24 question. I'll defer to staff on that. 25 MR. HAJ: Natalia, please.

MS. ZEA: Sure. 1 This is the same company that we used 2 last year for the backpacks and we were 3 satisfied with the quality. 4 TREASURER TROWBRIDGE: Great. Thank 5 you, Judge. 6 7 Other questions? Seeing none, move into a vote. All in favor of this 8 9 resolution, say aye? 10 COLLECTIVELY: Aye. TREASURER TROWBRIDGE: 11 Any opposed, 12 nay? Motion will carry. Thank you. Next is Resolution 2024-12. This is 13 14 an authorization to negotiate and execute 15 a contract renewal with Armstrong Creative 16 Consulting for event planning services, in a total amount not to exceed \$290,000.00, 17 18 for also a term of 10 months, commencing 19 on December 1, 2023, ending on September 30, 2024. This has one contract 20 21 12-month renewal remaining. 22 Is there a motion to approve? 23 COMMITTEE MEMBER PRESCOTT: Prescott. 24 moves. 25 TREASURER TROWBRIDGE: Thank you.

1 Is there a second? COMMITTEE MEMBER REYES: (Inaudible). 2 TREASURER TROWBRIDGE: 3 Thank you. 4 Any recusals? Before we move into discussion, I 5 think we have a video we'd like to present 6 7 to you. Thank you. 8 (Video playing). "Welcome, welcome, welcome to the 9 10 2023 Family Expo series brought to you by the Children's Trust. 11 12 "The best part about the expo is just walking in and you see the family engaged, 13 14 so appreciative we brought all the 15 resources to them and the kids just light 16 You see the kids with all the butterflies on their face, bouncing, 17 18 playing. It really is just a one-stop 19 shop for the kids to have a good time and 20 the parents to get the support that they 21 need. "We're thrilled to be here today at 22 the expo. It's just such a terrific 23 24 opportunity for some of our providers to

show all of the students and families in

the area, the resources available to them and programs for next year.

"Listen, I love entertainment, so I love the entertainment that's going on outside, the performances that are happening, but, most of all, I just love the gathering and the fact that the kids and the parents can get the resources they need just before school. I think that's amazing.

"My favorite part of the children's expo is learning about all the resources, specifically about the kids with autism and those who have disabilities. I would love to tell all the parents in the community all of these resources are amazing and can be available to anybody who just come to the Children's Trust expo.

"Definitely, if you haven't experienced it, it's a great time to get out with the family and the kids, to expose them to different things, activities and engage with other people, so it's a really good experience.

"This is an amazing day. Not only families are getting resources for them to get ready to go back to school, but there's also activities such as arts, crafts. We have free meal tickets, free ices, free vaccines. It's an amazing event for the families. We're very excited to have everybody here today.

(In Spanish). "Mi parte favorita es de compartimos con familias. Los ninos siempre tienen mucho aqui recolectando.

"We have this partnership with Florida Memorial University, with Miami-Dade College and with Miami-Dade County Public Schools. Without this partnership, we could not have brought this wonderful event to so many families to be here with us today, to access services, to have a day of fun. And I want to give a special shot out to Uber, who assisted so many families in coming here today, so thank you to everyone.

"I have one word to describe this place: Awesome, awesome. How about you? It's amazing. Amazing. You will be again

1 here next year? Yeah, same time, same Yeah. Bye, Trust." 2 place? TREASURER TROWBRIDGE: I think a few 3 of our board members missed their calling. 4 That was awesome. Thank you very much. 5 If you look on page 10, you see the 6 7 scope of services that Armstrong provides 8 to us everything from managing and 9 tracking, exhibitor registration to applying for all permits and inspections, 10 and, of course, selecting and managing all 11 12 of our vendors. And every year this is a great hit. 13 We have a motion and a second. Any 14 further discussion? 15 16 COMMITTEE MEMBER SALVER: Yes, I have discussion on behalf of my colleague, 17 18 Clara. She wants to know where you hid 19 the rest of those T-shirts, James? TREASURER TROWBRIDGE: Asking for a 20 friend. 21 COMMITTEE MEMBER SALVER: Asking for 22 a friend. 23 MR. HAJ: You had to show up. 24 25 TREASURER TROWBRIDGE: Any other

1 thoughts on this Resolution 2024-12? Seeing none, we'll move into a vote. All 2 in favor, say aye? 3 COLLECTIVELY: 4 Ave. TREASURER TROWBRIDGE: Any opposed, 5 nay? Motion carries. Thank you. 6 7 We now move onto Resolution 2024-13. 8 This is an authorization for a procurement 9 waiver from a formal competitive solicitation to enter into a purchase 10 11 agreement with the Doubletree by Hilton 12 Miami Airport Convention Center, in a total amount not to exceed \$69,565.54, 13 14 inclusive of a contingency of \$6,324.14, 15 to host and cater this upcoming year's 16 2024 Champions for Children. 17 Is there a motion to approve this resolution? 18 COMMITTEE MEMBER SALVER: I'll move 19 it, Salver. 20 TREASURER TROWBRIDGE: 21 Thank you, Isaac. 22 23 Is there a second? COMMITTEE MEMBER PRESCOTT: Prescott 24 25 seconds.

TREASURER TROWBRIDGE: Thank you, 1 Your Honor. 2 Any recusals? Seeing none, move into 3 discussion and questions. 4 As you know, we'll be returning back 5 to the Doubletree by Hilton Marriott 6 Convention Center for this year's 7 8 Champions for Children award, in 2024. This venue provides catering services for 9 up to 1300 guests. And if you've been, I 10 11 think the last two years, right, Natalia, 12 we've hosted there and they've done very right by us. And I know many of you have 13 been able to attend that event. 14 an opportunity for us to continue that 15 forward. 16 17 Any discussion? SECRETARY LEICHTER: Yeah. 18 Yes. I was just wondering if there was any 19 20 movement on the parking situation for this year? Because there's never enough 21 parking. And some of us -- I don't even 22 23 remember what I did last year. 24 TREASURER TROWBRIDGE: Your car is 25 still there.

Jim? Natalia? 1 MR. HAJ: Mr. Chair, if I may. 2 There 3 was a couple lessons learned from last 4 year, and parking was one of them. Ιt wasn't that we didn't have enough parking 5 spots. We just need attendants directing 6 7 traffic and we're working on that. That 8 will be our top priority. TREASURER TROWBRIDGE: 9 Great 10 question. MR. HAJ: And the Board Members will 11 12 have VIP parking lot. SECRETARY LEICHTER: Well, maybe we 13 14 need to present, like, photo I.D., because the VIP was all taken. 15 16 TREASURER TROWBRIDGE: All right. Other discussion? 17 18 You see on Page 13 the other bids 19 that have come in, so you can do a little comparison shopping. I think we get a 20 21 great opportunity at the Doubletree. 22 Seeing no other comments, moving to a vote. All in favor, say aye? 23 24 COLLECTIVELY: Aye. 25 TREASURER TROWBRIDGE: Any opposed,

1 nay? Resolution 2024-13 passes. We now move onto 2024-14. This is 2 the authorization for the expenditure of 3 our annual dues for membership in the 4 Florida Association of Children's Councils 5 and Trusts (FACCT), in an amount not to 6 exceed \$85,000.00. This is inclusive of 7 8 training and analytic tools to support public policy for a term of 12 months. 9 10 This commences retroactively to October 1, 2023, and ends September 30, 2024. 11 12 Is there a motion to approve this resolution? 13 COMMITTEE MEMBER FERRADAZ: 14 15 (Inaudible). TREASURER TROWBRIDGE: Thank you, 16 Gilda. 17 18 Is there a second? COMMITTEE MEMBER BAGNER: 19 20 (Inaudible). TREASURER TROWBRIDGE: 21 Thank you, Daniel. 22 23 Any recusal? Seeing none, we're 24 moving into discussion. 25 As you know, we pay our annual dues.

You see here, on page 15, all of the other organizations that also pay in. If you've been on the Trust for a little while, you'll note this is a bit of a reduction in our annual dues just because of the creation of additional councils over the years, which has reduced our payment.

Any discussion? Alright, seeing none, we'll move to a vote. All in favor, say aye?

COLLECTIVELY: Aye.

TREASURER TROWBRIDGE: Any opposed, nay? Resolution 2024-14 is approved.

Thank you.

2024-15. This is the authorization to amend Resolution 2023-43, and to execute contract amendments with Miami-Dade Family Learning Partnership, Inc. and All in One Mail Shop, doing business as All in One Direct Marketing Solutions, for the support and maintenance of our birth to five book club, to add an additional \$1,000,000.00 to the contract amount, for a new total contract amount not to exceed \$3,602,239.00, and to

1 correct or clarify that there are no remaining 12-month renewals on this 2 3 agreement. This authorization further amends 4 fiscal year 2023-24 budget, to increase 5 the total allocations of Book Club to 6 7 accommodate this increase in funding. 8 Is there a motion to approve 2024-15? COMMITTEE MEMBER GERSTEIN: 9 Move. TREASURER TROWBRIDGE: 10 Thank you, 11 Judge. 12 COMMITTEE MEMBER GIMENEZ: (Inaudible). 13 TREASURER TROWBRIDGE: Second. Thank 14 15 you, Lourdes. 16 Any recusal? Thank you, Daniel. Any other recusals? 17 18 Alright, seeing none, moving into 19 discussion. Any questions about this 20 opportunity? 21 And If you look at Page 18, see a little bit more detail there in terms of 22 the funding where those dollars will be 23 24 allocated. We can all agree this is one 25 of our most shining star programs, so

1	thank you for your support.
2	We'll move to a vote, all in favor,
3	say aye?
4	COLLECTIVELY: Aye.
5	TREASURER TROWBRIDGE: Any opposed,
6	nay? Motion will carry.
7	Our final resolution is 2024-16.
8	This is the authorization to release
9	competitive solicitations in alignment
10	with our Board's strategic priorities and
11	projected available funding across
12	multiple investment areas with funding
13	cycles that have ended or are ending
14	within the 2023-24 fiscal year.
15	Is there a motion to approve 2024-16?
16	COMMITTEE MEMBER ABRAHAM: So moved,
17	Abraham.
18	TREASURER TROWBRIDGE: Thank you.
19	Is there a second?
20	COMMITTEE MEMBER NEASMAN: Second,
21	Annie.
22	TREASURER TROWBRIDGE: Thank you.
23	A motion and a second. Any recusals?
24	And, again, you can look at Page 23 going
25	forward, a little more detail in terms of

those release dates, estimated funding 1 recommendations, comparing it to the 2 current allocation, et cetera. 3 Any further discussion? Alright, 4 move to a vote. All in favor of releasing 5 this, say aye? 6 7 COLLECTIVELY: Ave. TREASURER TROWBRIDGE: Any opposed, 8 9 nay? Motion will carry. Back to you, Mr. Chair. One point of 10 11 privilege, I just want to say again, 12 welcome to Dr. Ospina to our committee, and I want to thank Annie for her great 13 14 service. Thank you all very much. CHAIRMAN HOFFMAN: 15 Thank you. 16 With that, I'll turn it over to our CEO Jim Haj for his report. 17 18 MR. HAJ: Mr. Chair, thank you. 19 Media highlights of great work of the 20 Trust has been highlighted on page 27 21 through 32 of your packet. 22 The U.S. Soccer Foundation Project on Saturday, October 21st, as part of the 23 Miami-Dade soccer initiative, we 24 25 celebrated the unveiling of one of the

first mini pitches and launched the Just
Ball League in Miami at Central Matters
Little Havana location. I'd like to thank
Mark who joined us representing the Trust
and the coalition of chambers.

And just if you recall, four, five months ago, we did a press conference with Ken Griffin, who gave us five million to partner with this, to open 50 soccer pitches throughout Miami leading up to the World Cup, and this is one of the first and we look forward to many throughout this community.

We also were the finalists for the
National Grade Level Reading Pacesetter
Honors Award. I just want to thank
Natalia, Danielle and all the Trust staff,
who's worked hard at this.

Champions for Children nominations.

You know, now that you just approved the reso, we will be having Champions for Children on April 11th, but we are selecting a Dave Lawrence award, the program of the year award, so today was going to close. We had a rush at the last

minute. We're going to extend it for one more week where the awards will be submitted. We do have a board meeting in December for the board members to select the Champions for Children and the program of the year -- Dave Lawrence award and the program of the year. So we're doing it virtually. We hope as many of the Board Members can join us so we can select an outstanding candidates to be recognized on the large stage.

In the 20-year anniversary, we talked about the 20-year. We had a great year of success. This is the last two-minute video, which we want to show the Board of -- we compiled some of the highlights of the last year, and we have a two-minute clip, which we'd like to show.

(Video playing).

"Mr. Speaker, I rise today to congratulate the Children's Trust on their 20th anniversary.

"In Community News, we're here at our annual (inaudible) David Lawrence Children's Trust. Come on in.

"Happy 20th anniversary to the 1 Children's Trust. 2 "Happy 20 anniversary to the 3 Children's Trust organization. 4 "Calvin Hughes here from local 10 5 news, I wanted to say congratulations to 6 7 the Children's Trust. "Hola, Enrique Santos here and I want 8 to wish a very happy birthday to the 9 Children's Trust of Miami-Dade, who's 10 turning 20 years old." 11 12 "Happy birthday, happy birthday, happy anniversary, yes, congrats. 13 "There is no organization that's done 14 more for our kids and our families than 15 the Children's Trust. 16 "Hey, it's Papa Keith from 103.5, The 17 18 Beat here in Miami. Happy 20th 19 anniversary. "Happy 20th birthday Children's 20 21 Trust. Congratulations. Thank you for all that you do in the community. 22 "Happy birthday to ya. 20 years. 23 24 Happy 20th birthday to the Children's Trust. 25

"It's the Children's Trust birthday. 1 20 years, can you believe it? 2 "Happy 20th anniversary. 3 "I've never worked with anybody like 4 the Children's Trust. 5 "Happy birthday to the Children's 6 7 Trust." "Jim, the work that you've done for 8 9 the last couple of years has been 10 phenomenal, and thank you for your leadership in making sure that this 11 12 community does not forget our children." MR. HAJ: Mr. Chair, wrapping up. I 13 14 just want to thank the Board for the last 15 It's been a great, great success 16 just to highlight what we've done in the last 20 years and really showcase what 17 18 we're going to do for the next 20 years, 19 but it's the Board's leadership, and the 20 staff, the communications team, 21 congratulations. It was an amazing year 22 and great success from this campaign. Thank you, Everybody. 23 24 CHAIRMAN HOFFMAN: Thank you. 25 I think special thanks goes to Jim

and the staff opportunitie

and the staff, because if you see the opportunities that we had during the last year or two really raised the profile of the Trust as an entity.

I would say a year ago, there were a lot of people, maybe still today, but there were a lot of people out there that had no idea who the Trust was. And we've been on billboards. We've, you know, re-branded logos, but I think all of the different events that we've participated in, over and above the programs, have really raised the profile of the Trust in the last year. So thank you.

The only other thing I wanted to mention is officer's nominations are still open for I think another two weeks, so if you're interested in serving as an officer or want to nominate somebody to do so, please do so in the next couple of weeks.

And then finally Happy Thanksgiving to all. That's coming up in a couple of weeks. I wish everybody and their families a happy, healthy, peaceful Thanksgiving. Thank you. Goodnight.

```
Move to adjourn.
 1
                     (Thereupon, at 4:51 p.m., the meeting
2
               was adjourned).
 3
 4
 5
 6
 7
 8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
```

1	CERTIFICATE OF REPORTER
2	
3	
4	STATE OF FLORIDA)
5	COUNTY OF MIAMI-DADE)
6	
7	I, Lorena Ramos, National Registered
8	Professional Reporter, do hereby certify that I
9	was authorized to and did TRANSCRIBE the
10	AUDIOTAPED proceeding of the Board of Directors
11	meeting, held on the 13th day of November 2023;
12	and that the foregoing transcript, pages 1
13	through 46, is a true record of my stenographic
14	notes.
15	
16	DATED this 12/01/2023 in the City of
17	Miami, Miami-Dade County, Florida.
18	Lorena Ramos
19	Lorina Ramos
20	LORENA RAMOS, COURT REPORTER
21	Registered Professional Reporter
22	
23	
24	
25	

•	27:22, 29:20, 34:16,	24:6, 35:14	Amazon [2] - 4:19,	19:1
\$	35:8, 37:11	Abraham [2] - 1:12,	4:20	Assistant [1] - 1:25
	2024-10 [2] - 25:9,	40:17	amend [1] - 38:16	assisted [1] - 32:21
\$1,000,000.00 [1] -	25:14	ABRAHAM [1] - 40:16	amendments [1] -	associate [1] - 14:8
38:23	2024-11 [1] - 27:15	access [1] - 32:18	38:17	Association [1] - 37:5
\$100,000.00 [1] - 7:19	2024-12 [2] - 29:13,	accessible [3] - 11:23,	amends [1] - 39:4	attach [1] - 11:25
\$290,000.00 [1] -	34:1	13:2, 13:6	amount [7] - 25:19,	attend [1] - 35:14
29:17	2024-13 [2] - 34:7,	accommodate [1] -	27:18, 29:17, 34:13,	attendants [1] - 36:6
\$3,602,239.00 [1] -	37:1	39:7	37:6, 38:24	Attorney [1] - 1:25
38:25	2024-14 [2] - 37:2,	accompanied [1] -	analytic [1] - 37:8	Attorney's [1] - 1:24
\$50,000.00 [1] - 27:19	38:13	16:21	Annie [5] - 1:18, 5:24,	AUDIOTAPED[1] -
\$6,324.14 [1] - 34:14	2024-15 [2] - 38:15,	activities [2] - 31:24,	6:1, 40:21, 41:13	48:10
\$65,000 [1] - 25:20	39:8	32:4	anniversary [7] -	audition [2] - 26:22,
\$69,565.54 [1] - 34:13	2024-16 [3] - 7:8, 40:7,	Actors' [3] - 25:16,	43:12, 43:22, 44:1,	26:23
\$85,000.00 [1] - 37:7	40:15	26:9, 26:20	44:3, 44:13, 44:19,	auditions [2] - 26:17,
, , , , , , , , , , , , , , , , , , ,	20th [6] - 43:22, 44:1,	actual [3] - 22:9,	45:3	27:4
1	44:18, 44:20, 44:24,	22:22, 23:22	announce [1] - 9:5	
	45:3	add [1] - 38:22	annual [5] - 28:10,	authorization [8] -
	21st [2] - 5:2, 41:23	additional [4] - 9:9,	37:4, 37:25, 38:5,	25:15, 27:16, 29:14,
1 [4] - 25:21, 29:19,	23 [1] - 40:24		43:24	34:8, 37:3, 38:15,
37:10, 48:12	23 [1] - 40.24 27 [1] - 41:20	23:25, 38:6, 38:23	43.24 anxiety [4] - 19:9,	39:4, 40:8
10 [6] - 22:2, 25:20,	27 [1] - 41:20 2900 [2] - 28:20, 28:22	address [1] - 15:17	20:13, 20:25, 21:12	authorized [1] - 48:9
27:21, 29:18, 33:6,	2900 [2] - 20.20, 20.22	adjourn [1] - 47:1		autism [2] - 19:24,
44:5	2	adjourned) [1] - 47:3	app [4] - 10:13, 10:15,	31:13
103.5 [1] - 44:17	3	advance [1] - 15:4	10:18, 11:6	Autism [1] - 21:13
11 [1] - 22:2		adverse [1] - 23:17	applications [1] - 21:1	autographing [1] -
11th [2] - 5:17, 42:22	30 [5] - 3:12, 25:22,	advertised [1] - 5:23	applied [2] - 10:8,	4:23
12 [1] - 37:9	27:22, 29:20, 37:11	advocacy[1] - 14:20	10:13	available [5] - 4:18,
12-month [2] - 29:21,	32 [1] - 41:21	advocate [1] - 15:15	apply [1] - 11:25	13:4, 31:1, 31:17,
39:2	3250 [1] - 1:2	affect [2] - 10:15, 15:9	applying [2] - 23:25,	40:11
12/01/2023 [1] - 48:16	3rd [1] - 1:2	afraid [1] - 20:6	33:10	Avenue [1] - 1:2
13 [2] - 1:1, 36:18	Ord[i] 1.2	afternoon [5] - 6:11,	appreciative [1] -	average [1] - 22:1
1300 [1] - 35:10	4	8:2, 13:15, 14:16,	30:14	avoid [1] - 17:16
13th [1] - 48:11	4	25:7	approach [3] - 20:9,	Award [1] - 42:16
15 [2] - 27:21, 38:1		age [1] - 22:1	20:18, 20:22	award [4] - 35:8,
16 [1] - 21:10	4 [1] - 1:3	agency [1] - 3:6	approaching [1] -	42:23, 42:24, 43:6
16th [2] - 6:10, 6:14	46 [1] - 48:13	ages [1] - 21:10	22:18	awards [1] - 43:2
17 [1] - 4:21	48 [1] - 16:14	ago [5] - 4:6, 14:23,	appropriate [2] -	awareness [1] - 14:20
18 [1] - 39:21	4:51 [1] - 47:2	24:15, 42:7, 46:5	15:16, 16:3	awesome [3] - 32:24,
		agree [1] - 39:24	approval [1] - 6:9	33:5
19 [1] - 3:14	5	agreement [4] - 25:16,	approve [6] - 27:23,	aye [14] - 6:23, 27:10,
	-	27:17, 34:11, 39:3	29:22, 34:17, 37:12,	29:9, 29:10, 34:3,
2		Airport [1] - 34:12	39:8, 40:15	34:4, 36:23, 36:24,
	50 [1] - 42:9	Aldrich [1] - 8:5	approved [2] - 38:13,	38:10, 38:11, 40:3,
20 [6] - 44:3, 44:11,		Alfonso [1] - 2:15	42:20	40:4, 41:6, 41:7
44:23, 45:2, 45:17,	6	Ali [1] - 2:5	April [5] - 5:15, 5:17,	
45:18		alignment [1] - 40:9	5:20, 42:22	В
20-year [2] - 43:12,	20 00 00	allocated [1] - 39:24	aqui [1] - 32:11	_
43:13	69 [1] - 28:22	allocation [1] - 41:3	area [2] - 3:15, 31:1	
2014 [1] - 8:15	6900 [1] - 28:20	allocations [1] - 39:6	areas [1] - 40:12	babies [2] - 8:16, 8:19
2014 [1] - 3:16		allows [4] - 11:13,	Armstrong [2] - 29:15,	baby [7] - 9:24, 11:2,
2021 [1] - 16:13	8	11:16, 12:21, 22:21	33:7	11:3, 11:14, 11:17,
2022 [1] - 3:16		almost [4] - 3:12,	arrange [2] - 5:18,	11:18, 12:3
2022 [1] - 3.16 2023 [8] - 1:1, 3:21,	8 [1] - 28:13	13:2, 13:12, 18:22	20:19	Baby [7] - 8:1, 8:5,
	3 [1] = 2 0. 13		arranged [2] - 5:2,	8:6, 8:14, 10:25,
25:21, 27:22, 29:19,	Α	alright [3] - 38:8,	21:17	11:21, 12:18
30:10, 37:11, 48:11	Α	39:18, 41:4	arts [1] - 32:4	background [1] - 3:25
2023-24 [2] - 39:5,		Amanda [1] - 2:2	artwork [1] - 20:8	backpacks [2] - 28:9,
40:14	able [10] - 9:16, 11:2,	amazing [8] - 18:24,	Ashna [1] - 1:19	29:3
2023-43 [1] - 38:16	13:11, 16:9, 18:25,	31:10, 31:17, 32:1,		BAGNER [1] - 37:19
2024 to: 25.22		32:6, 32:25, 45:21	aspects [1] - 26:11	
2024 [6] - 25:22,	23:18, 24:1, 24:3,	,, -	assistance [2] - 12:1,	Ball [1] - 42:2

Baptist [1] - 4:25 barking [1] - 22:18 Barreras [1] - 2:3 barriers [1] - 15:17 based [3] - 14:25, 16:16, 28:11 basis [1] - 9:1 Beat [1] - 44:18 Becerra [1] - 2:4 becoming [1] - 3:15 behalf [1] - 33:17 behaviors [1] - 19:11 **belief** [1] - 15:1 below [1] - 8:25 Bendross [1] - 1:13 Bendross-Mindingall [1] - 1:13 benefit [1] - 19:24 Bentolila [1] - 2:6 bereavement [1] -12:3 best [2] - 13:1, 30:12 between [1] - 28:19 Bevone [1] - 2:2 bids [1] - 36:18 Big [2] - 25:18, 26:12 big [1] - 14:6 billboards [1] - 46:9 birth [1] - 38:22 birthday [8] - 44:9, 44:12, 44:20, 44:23, 44:24, 45:1, 45:6 bit [6] - 9:13, 10:1, 11:5, 12:17, 38:4, 39:22 board [6] - 6:14, 7:14, 14:11, 33:4, 43:3, 43:4 BOARD[1] - 4:19 Board [12] - 1:7, 1:8, 1:11, 4:5, 4:6, 5:16, 26:5, 36:11, 43:8, 43:15, 45:14, 48:10 Board's [2] - 40:10, 45:19 **Book** [1] - 39:6 book [4] - 4:12, 4:15, 4:17, 38:22 bottom [2] - 9:10, 22:12 bouncing [1] - 30:17 branch [1] - 12:5 branded [3] - 27:20, 28:9. 46:10 breakdown [1] - 9:15 briefings [1] - 18:9 brilliant [1] - 14:7 bring [1] - 4:22 Brogan [1] - 2:3

brought [3] - 30:10, 30:14, 32:16 budget [1] - 39:5 build [4] - 7:20, 14:20, 15:2, 17:23 built [3] - 14:18, 15:24, 18:20 business [1] - 38:20 butterflies [1] - 30:17 button [1] - 11:24 bye [1] - 33:2

C

calendar [1] - 12:6

campaign [1] - 45:22

Calvin [1] - 44:5

Cancer [1] - 5:1 cancer [1] - 5:4 candidates [1] - 43:10 Canelas [1] - 2:12 cannot [2] - 15:2, 17:16 capacity [1] - 4:1 car [1] - 35:24 card [1] - 19:7 care [5] - 5:4, 11:3, 11:4, 17:13, 17:20 career [1] - 5:5 Carol [1] - 2:3 carries [2] - 27:12, 34:6 carry [3] - 29:12, 40:6, 41:9 categories [1] - 26:14 cater [1] - 34:15 catering [1] - 35:9 celebrated [1] - 41:25 Center [2] - 34:12, 35:7 Central [1] - 42:2 CEO [2] - 1:22, 41:17 CERTIFICATE[1] -48:1 certify [1] - 48:8 cetera [1] - 41:3 CFO [1] - 8:6 chair [1] - 14:11 Chair [7] - 1:9, 6:7, 7:6, 36:2, 41:10, 41:18, 45:13 CHAIRMAN [8] - 3:1, 4:9, 4:20, 6:8, 7:1, 24:10, 41:15, 45:24 Chairman [1] - 25:7 challenge [1] - 5:12 challenges [3] -15:19, 17:7, 17:18 chambers [1] - 42:5

43:5 **chance** [1] - 6:12 change [1] - 22:15 characterizes [1] -19:10 **chief** [3] - 3:15, 3:17, 3.21 child [2] - 17:13, 19:22 Children [5] - 34:16, 35:8, 42:19, 42:22, 43:5 children [4] - 23:15, 23:16, 28:12, 45:12 children's [1] - 31:11 Children's [21] - 1:1, 18:24, 26:10, 27:19, 28:8, 28:12, 30:11, 31:18, 37:5, 43:21, 43:25, 44:2, 44:4, 44:7, 44:10, 44:16, 44:20, 44:24, 45:1, 45:5, 45:6 circumstances [1] -17:8 City [1] - 48:16 Clara [2] - 1:19, 33:18 clarify [1] - 39:1 classes [1] - 27:2 click [8] - 11:24, 20:12, 21:5, 21:14, 21:22, 22:6, 23:4, 23:9 **clicker** [1] - 8:10 clinically [2] - 21:2, 21:4 clip [1] - 43:18 clips [1] - 23:7 close [1] - 42:25 closely [1] - 26:9 closer [1] - 19:18 club [1] - 38:22 **Club** [1] - 39:6 Co [2] - 8:4, 8:6 Co-Founder [2] - 8:4, 8:6 coalition [1] - 42:5 code [1] - 18:18 cohort [1] - 24:21 collaboration [2] -17:23, 18:24 colleague [1] - 33:17 **collective** [1] - 10:21 collectively [1] - 17:25 COLLECTIVELY [8] -6:23, 27:10, 29:10, 34:4, 36:24, 38:11, 40:4, 41:7

champions [1] - 42:19

Champions [5] - 5:17,

34:16, 35:8, 42:21,

College [1] - 32:14 coming [4] - 5:13, 19:18, 32:21, 46:22 commences [1] -37:10 commencing [3] -25:21, 27:21, 29:18 comments [4] - 6:5, 6:7, 6:15, 36:22 Committee [1] - 25:5 committee [1] - 41:12 COMMITTEE [24] -4:4, 6:17, 6:20, 25:12, 25:24, 26:1, 26:2, 26:3, 26:7, 27:11, 27:25, 28:18, 29:23, 30:2, 33:16, 33:22, 34:19, 34:24, 37:14, 37:19, 39:9, 39:12, 40:16, 40:20 communications [1] -45:20 community [14] -7:23, 12:4, 12:6, 15:3, 15:9, 15:20, 17:25, 18:13, 24:25, 28:11, 31:16, 42:13, 44:22, 45:12 Community [1] -43:23 community-based [1] - 28:11 company [1] - 29:2 **comparing** [1] - 41:2 comparison [1] -36:20 compartimos [1] -32:10 compete [1] - 26:13 competition [2] -26:12, 26:16 competition's [1] -26:21 competitions [1] -26:19 competitive [2] - 34:9, 40:9 compiled [1] - 43:16 complete [1] - 23:18 components [1] -26.22 composite [1] - 16:16 comprehensive [1] -11:22 con [1] - 32:10 conference [1] - 42:7 conflict [1] - 25:10

congrats [1] - 44:13

congratulate [2] -

4:11, 43:21

congratulations [4] -4:22, 44:6, 44:21, 45:21 connecting [1] - 12:11 consists [1] - 26:16 Consulting [1] - 29:16 context [2] - 21:9, 21:20 contextual [1] - 17:7 contingency [1] -34:14 continue [5] - 13:24, 18:5, 18:6, 18:8, 35:15 continuing [1] - 22:3 contract [5] - 29:15, 29:20, 38:17, 38:23, 38:24 Convention [2] -34:12, 35:7 coordinates [1] -26:21 copies [1] - 4:21 copy [1] - 4:23 Coral [1] - 1:2 correct [1] - 39:1 costumes [2] - 5:13, 5.14 Councils [1] - 37:5 councils [1] - 38:6 **COUNTY** [1] - 48:5 County [11] - 1:24, 1:25, 9:17, 13:13, 16:15, 21:11, 21:25, 24:8, 26:17, 32:15, 48:17 couple [4] - 36:3, 45:9, 46:20, 46:22 course [2] - 16:7, 33:11 COURT [1] - 48:20 crafts [1] - 32:5 crawling [1] - 19:19 create [2] - 15:18, 19:15 created [2] - 13:23, 22:8 creating [3] - 14:2, 16:7, 26:24 creation [1] - 38:6 Creative [1] - 29:15 Creole [1] - 13:5 critically [1] - 9:23 culturally [1] - 13:6 Cup [1] - 42:11 current [1] - 41:3 cycles [1] - 40:13

23:7, 23:10, 31:23, effective [1] - 20:23 expenditure [1] - 37:3 Ferradaz [1] - 1:15 D 46:11 eight [2] - 9:7, 21:10 **experience** [3] - 3:25, few [2] - 4:2, 33:3 Direct [1] - 38:20 eligible [1] - 24:22 23:20, 31:25 field [3] - 5:6, 5:19, **Dade** [15] - 9:17, directing [1] - 36:6 17:20 Elizabeth [1] - 8:3 experienced [2] -13:13, 13:17, 14:2, Director [2] - 8:4, final [9] - 18:19, 26:18, emotional [3] - 8:18, 21:19, 31:21 16:15, 21:11, 21:25, 13:17 experiences [1] - 23:7 26:25, 27:1, 27:4, 8:23, 11:11 24:7, 26:17, 32:14, director [1] - 3:8 employment[1] - 10:4 experiencing [1] -27:6, 40:7 38:18, 41:24, 44:10, **Directors** [3] - 1:7, ended [1] - 40:13 23:1 finalists [1] - 42:14 48:17 1:8, 48:10 ending [4] - 25:21, experimenter [1] finally [2] - 18:1, 46:21 **DADE** [1] - 48:5 directors [1] - 24:13 27:22, 29:19, 40:13 22.13 Finance [1] - 25:4 dance [1] - 26:15 disabilities [1] - 31:14 explain [2] - 17:2, 17:5 ends [1] - 37:11 financial [2] - 8:18, Daniel [2] - 37:22, discussion [15] - 6:15, explored [1] - 5:5 engage [1] - 31:24 8:24 39:16 26:8, 27:7, 28:7, Expo [2] - 28:13, financially [1] - 9:21 engaged [1] - 30:13 Danielle [2] - 2:3, 28:16, 30:5, 33:15, 30:10 fingertips [1] - 12:15 English [1] - 13:5 42:17 33:17, 35:4, 35:17, **expo** [4] - 30:12, first [4] - 9:6, 25:8, enhance [1] - 4:1 dashboard [1] - 22:7 36:17, 37:24, 38:8, 30:23, 31:12, 31:19 42:1. 42:11 **Enrique** [1] - 44:8 data [3] - 16:13, 16:19, 39:19, 41:4 enter [3] - 25:15, **expose** [1] - 31:23 fiscal [2] - 39:5, 40:14 18:10 **Disorder** [1] - 21:13 exposure [2] - 19:14, 27:16, 34:10 FIU [1] - 14:9 date [1] - 22:3 disparity [1] - 28:19 19:15 five [5] - 9:4, 24:15, entertainment [2] -**DATED**[1] - 48:16 distributes [1] - 28:8 extend [1] - 43:1 38:22, 42:7, 42:8 31:3, 31:4 dates [1] - 41:1 dive [1] - 17:22 external [1] - 3:19 FLORIDA [1] - 48:4 entity [1] - 46:4 Dave [2] - 42:23, 43:6 doctor [2] - 13:19, environment [4] extreme [1] - 19:12 Florida [5] - 13:13, David [1] - 43:24 20:7 24:18, 32:13, 37:5, 20:16, 21:8, 21:18, de [1] - 32:10 doctors [1] - 12:23 22.9 F 48:17 dealing [1] - 20:9 dog [2] - 22:11, 22:16 focus [1] - 16:10 environments [2] -Dear [1] - 11:14 dollars [1] - 39:23 focused [1] - 14:25 23:11, 24:6 FACCT[1] - 37:6 decade [2] - 16:5, 17:5 donations [1] - 27:2 force [1] - 17:14 equality [1] - 16:1 face [2] - 15:19, 30:17 December [4] - 5:25, done [6] - 5:19, 13:9, equity [3] - 15:22, foregoing [1] - 48:12 fact [2] - 22:4, 31:7 25:21, 29:19, 43:4 35:12, 44:14, 45:8, 15:24, 16:8 forget [1] - 45:12 Faith [2] - 10:25, decisions [1] - 18:12 45:16 es [1] - 32:9 formal [1] - 34:9 11:14 deep [1] - 17:22 **Dorothy** [2] - 1:13, Esters [1] - 2:5 forward [3] - 35:16, familias [1] - 32:10 deeper [1] - 10:1 13:19 estimated [1] - 41:1 40:25, 42:12 families [14] - 8:15, defer [1] - 28:24 Doubletree [3] et [1] - 41:3 Foundation [1] -8:17, 8:19, 9:15, definitely [2] - 14:3, 34:11, 35:6, 36:21 ethnicity [1] - 9:17 41:22 9:22, 10:22, 13:7, 31:20 DR [1] - 19:4 Founder [2] - 8:4, 8:6 event [6] - 12:3, 27:6, 30:25, 32:2, 32:7, **Del** [3] - 1:13, 2:11, Dr [7] - 1:12, 1:19, four [6] - 3:10, 15:10, 29:16, 32:7, 32:17, 32:17, 32:21, 44:15, 3:11 14:9, 14:13, 19:5, 35.14 16:2, 16:9, 16:16, 46:24 **DEL** [1] - 4:4 41:12 42:6 events [4] - 12:6, 12:7, family [3] - 13:12, demographic [1] draws [1] - 19:22 23:17, 46:11 frame [1] - 5:21 30:13, 31:22 Dreams [2] - 25:18, evidence [1] - 15:1 Francois [1] - 2:8 Family [3] - 28:13, demographics [2] -26:12 exactly [1] - 16:10 free [4] - 14:12, 32:5, 30:10, 38:18 21:24, 21:25 driven [1] - 9:22 **examined** [1] - 21:2 32:6 fascinating [1] - 4:17 describe [2] - 23:8, drop [1] - 22:14 example [5] - 19:23. freedom [2] - 15:11, fast [1] - 8:9 32.23 Ducombe [1] - 2:13 20:5, 22:12, 22:16, 16:24 fastest [1] - 10:10 design [1] - 15:16 dues [3] - 37:4, 37:25, friend [2] - 33:21, 23:5 favor [8] - 6:22, 27:9, detail [2] - 39:22, 38:5 33:23 exceed [6] - 25:19, 29:8, 34:3, 36:23, 40.25 Dunn [1] - 1:14 fun [1] - 32:19 27:19, 29:17, 34:13, 38:9, 40:2, 41:5 detect [1] - 22:22 during [2] - 5:20, 46:2 37:7, 38:25 Fund [1] - 13:17 favorita [1] - 32:9 determinants [1] -Durocher [1] - 19:6 **fund** [9] - 7:3, 7:8, 7:9, Exceus [1] - 1:15 favorite [1] - 31:11 17:18 excited [4] - 4:5, 4:7, 7:12, 7:15, 10:2, fear [8] - 19:12, 19:15, develop [2] - 24:3, Ε 13:20, 32:8 10:8, 10:14, 14:25 20:3, 20:7, 20:16, 26:10 exciting [1] - 24:22 funded [1] - 10:14 20:21, 21:17, 22:24 developed [2] - 21:8, execute [3] - 26:11, funding [10] - 9:9, echo [1] - 14:16 feared [3] - 19:14, 21:16 13:9, 21:7, 24:1, 29:14, 38:17 economic [3] - 15:10, 20:4, 23:1 developers [2] - 21:6, 24:23, 39:7, 39:23, Executive [2] - 8:4, 16:23, 17:17 feasible [1] - 18:12 24:4 13:16 40:11, 40:12, 41:1 feelings [1] - 11:13 economy [1] - 17:12 development [1] exhibitor [1] - 33:9 Felix [1] - 2:4 education [1] - 10:4 3:15 expand [1] - 24:5 FERRADAZ[1] edward [1] - 2:4 Diaz [1] - 1:14 expected [1] - 4:21 Edward [1] - 1:12 37:14 different [5] - 18:23,

44:3, 44:12, 44:18, infrastructure [1] -G ı K 44:20, 44:23, 44:24, 7:20 45:3, 45:6, 46:21 initiative [1] - 41:24 I.D [1] - 36:14 keep [3] - 15:6, 16:6, Gandul [1] - 2:13 happy [4] - 44:9, initiatives [3] - 3:20, ices [1] - 32:6 gap [2] - 16:14 44:12, 44:13, 46:24 9:2, 28:10 16:18 gaps [2] - 17:2, 17:9 ICU [6] - 7:25, 8:4, 8:6, Keep [1] - 15:21 hard [1] - 42:18 innovation [12] - 7:3, Garnet [1] - 2:5 8:14, 11:21, 12:18 Keith [1] - 44:17 Havana [1] - 42:3 7:7, 7:9, 7:11, 7:15, idea [4] - 15:13, 16:6, Ken [1] - 42:8 gathering [1] - 31:7 headset [1] - 20:15 10:2, 10:8, 10:14, 18:7, 46:8 Kenneth [1] - 1:9 gender [4] - 15:8, health [8] - 11:4, 11:5, 13:25, 24:12, 24:16, 15:22, 15:24, 16:1 ideas [1] - 7:22 kids [8] - 24:7, 30:15, 12:20, 15:11, 16:23, 24:23 general [4] - 19:11, identified [1] - 18:15 30:16, 30:19, 31:7, 17:15, 17:19, 17:20 innovative [5] - 7:21, 19:13, 20:3, 21:16 identify [6] - 14:21, 31:13, 31:22, 44:15 healthy [1] - 46:24 13:23, 20:9, 20:18, 15:15, 16:9, 16:17, kind [3] - 7:18, 20:20, generally [1] - 22:1 hearing [1] - 27:8 22:20 17:10, 18:16 21.1 Gerstein [1] - 1:16 heart [1] - 22:23 inside [1] - 20:15 GERSTEIN [3] - 6:20, II [1] - 1:14 Kirtland [1] - 2:14 inspections [1] held [1] - 48:11 Ilcheva [2] - 14:9, 26:2, 39:9 known [1] - 14:11 33:10 help [1] - 9:16 Gilda [2] - 1:15, 37:17 14:13 Kobrinski [1] - 1:25 Institute [2] - 5:1, helping [1] - 4:25 GIMENEZ [1] - 39:12 ILCHEVA [1] - 14:15 14:10 hereby [1] - 48:8 Gimenez [1] - 1:16 ill [1] - 9:23 instrument [1] - 26:15 L hi [1] - 19:4 girls [5] - 14:3, 15:4, image [1] - 23:10 interact [1] - 11:2 Hi [1] - 8:2 15:19, 17:4, 18:2 imaginable [2] interacted [1] - 5:4 hid [1] - 33:18 labor [1] - 17:14 given [1] - 14:18 19:15, 20:1 interested [2] - 18:17, hierarchy [2] - 19:16, lack [1] - 17:16 imagine [3] - 19:16, goodbye [1] - 6:2 21:17 46:18 language [2] - 9:18, 19:17, 19:18 Goodnight [1] - 46:25 high [1] - 23:19 internal [1] - 22:23 19:23 immersive [2] - 20:16, goods [1] - 28:15 introduced [1] - 24:14 highlight [2] - 7:10, languages [1] - 13:4 21:18 Gorski [1] - 2:2 investment [1] - 40:12 45.16 large [1] - 43:11 government[1] impact [2] - 3:21, 25:1 involved [1] - 11:17 highlighted [1] - 41:20 last [18] - 3:10, 7:11, 18:15 important [1] - 10:3 involves [2] - 19:13, highlights [2] - 41:19, 9:8, 10:19, 17:4, Grade [1] - 42:15 importantly [2] -20.14 43:16 24:21, 29:3, 35:11, 16:20, 18:7 Graham [1] - 1:17 Isaac [2] - 1:21, 34:22 Hilton [2] - 34:11, 35:6 35:23, 36:3, 42:25, Imran [1] - 2:5 grantees [1] - 18:23 Hincapie [1] - 1:17 issues [5] - 14:21, 43:14, 43:17, 45:9, in-hospital [1] - 12:7 graphic [1] - 26:24 HINCAPIE [1] - 4:19 15:9, 15:15, 15:18, 45:14, 45:17, 46:2, Inaudible [2] - 4:13, gratitude [1] - 14:17 17:22 historically [1] - 20:24 46:14 8:11 great [13] - 7:16, hit [2] - 20:20, 33:13 item [1] - 25:8 latest [1] - 5:4 inaudible [1] - 43:24 28:23, 29:5, 31:21, items [1] - 27:20 Hitex [1] - 27:17 **launch** [1] - 10:19 Inaudible) [4] - 3:23, 33:13, 36:9, 36:21, Hoffman [1] - 1:9 launched [1] - 42:1 41:13, 41:19, 43:13, 5:9, 37:15, 39:13 J HOFFMAN [8] - 3:1, Lawrence [3] - 42:23, 45:15, 45:22 inaudible) [4] - 6:21, 4:9, 4:20, 6:8, 7:1, 43:6, 43:24 24:16, 30:2, 37:20 Griffin [1] - 42:8 24:10, 41:15, 45:24 lead [2] - 15:18, 17:8 Jacqueline [1] - 1:15 Inc [3] - 25:17, 27:18, Group [1] - 27:18 Hola [1] - 44:8 leadership [4] - 15:12, Jacques [1] - 2:6 38:19 group [1] - 26:14 Hon [4] - 1:13, 1:16, 16:25, 45:11, 45:19 James [3] - 1:23, 2:6, including [6] - 12:24, grow [2] - 7:21, 24:24 1:20, 1:21 leading [2] - 3:19, 33:19 26:14, 26:22, 27:5, growth [1] - 11:16 Honor [2] - 28:17, 42:10 Javier [4] - 1:20, 28:9, 28:11 gubernatorial [1] -35:2 leads [1] - 23:24 25:10. 25:11. 27:14 inclusive [2] - 34:14, 5:22 Honors [1] - 42:16 League [1] - 42:2 Jen [1] - 19:5 37:7 guests [1] - 35:10 hope [2] - 6:12, 43:8 **Jim** [5] - 7:4, 36:1, **Leal** [1] - 2:10 incoming [1] - 14:11 hopefully [1] - 13:13 learn [2] - 11:4, 12:22 41:17, 45:8, 45:25 increase [2] - 39:5, Н hospital [1] - 12:7 learned [1] - 36:3 join [1] - 43:9 39:7 hospitals [3] - 9:5, learning [1] - 31:12 joined [1] - 42:4 increasing [1] - 22:24 9:6, 9:10 Learning [1] - 38:18 Haitian [1] - 13:5 journaling [1] - 11:11 index [5] - 15:22, host [1] - 34:15 least [1] - 24:11 Haj [3] - 1:23, 2:6, Juana [1] - 2:7 15:24, 16:1, 16:22, hosted [1] - 35:12 **LEICHTER** [7] - 6:11, 41:17 Judge [2] - 29:6, 18:6 hours [1] - 14:12 6:19, 6:22, 6:24, HAJ [7] - 7:6, 28:25, 39:11 individual [4] - 20:14, housing [1] - 17:17 28:4, 35:18, 36:13 33:24, 36:2, 36:11, judges [1] - 26:25 22:11, 23:6, 26:13 Hudson [1] - 2:4 41:18, 45:13 Leichter [1] - 1:10 July [1] - 3:20 individuals [2] **huge** [1] - 17:8 Leigh [1] - 1:25 hand [1] - 25:9 19:24, 23:21 Hughes [1] - 44:5 lens [1] - 15:8 hands [1] - 13:12 inequality [1] - 16:14 Leon [2] - 2:7, 19:5 Hanson [1] - 2:7 informational [2] -**LEON** [2] - 6:6, 19:4 Happy [10] - 44:1, 8:18, 8:25

lessons [1] - 36:3 level [1] - 18:15 Level [1] - 42:15 leverage [1] - 18:25 leveraged [1] - 18:21 library [1] - 12:25 life [1] - 4:15 light [1] - 30:15 likely [1] - 20:4 Lindsay [1] - 2:8 line [4] - 8:24, 8:25, 11:12 Lisete [1] - 2:8 listen [1] - 31:3 literacy [2] - 11:5, 12:21 lived [1] - 21:11 local [1] - 44:5 location [1] - 42:3 logos [1] - 46:10 look [6] - 10:3, 14:5, 33:6, 39:21, 40:24, 42:12 looked [1] - 28:19 looking [2] - 11:20, 12:10 looks [2] - 10:24, 22:7 Lora [1] - 1:19 Lorena [1] - 48:7 IORENA [1] - 48:20 Lori [1] - 2:7 los [1] - 32:10 loud [1] - 22:17 Lourdes [3] - 1:14, 1:16, 39:15 love [4] - 31:3, 31:4, 31:6, 31:15 low [1] - 28:19 luncheon [1] - 5:17 luxury [1] - 14:5

M

magnitude [1] - 20:20 Mail [1] - 38:19 maintenance [1] -38:21 manages [1] - 26:20 managing [2] - 33:8, 33:11 maps [1] - 21:24 Maria [2] - 1:18, 14:9 Marian [1] - 2:11 Marissa [1] - 1:10 marital [1] - 10:4 Mark [5] - 1:10, 5:11, 25:3, 25:13, 42:4 Marketing [2] - 27:17, 38:20

Marmol [1] - 2:11 Marriott [1] - 35:6 Marya [2] - 13:16, 18:19 Marya's [1] - 14:16 master [1] - 27:2 materials [2] - 26:24, 28.9 Matt [1] - 4:24 Matters [1] - 42:2 MCing [1] - 5:11 meal [1] - 32:5 meant [1] - 13:25 media [1] - 41:19 medical [1] - 5:6 Meeting [1] - 1:7 meeting [6] - 5:16, 6:9, 6:14, 43:3, 47:2, 48:11 meetings [1] - 3:10 MEMBER [25] - 4:4, 4:19, 6:17, 6:20, 25:12, 25:24, 26:1, 26:2, 26:3, 26:7, 27:11, 27:25, 28:18, 29:23, 30:2, 33:16, 33:22, 34:19, 34:24, 37:14, 37:19, 39:9, 39:12, 40:16, 40:20 Members [3] - 1:11, 36:11, 43:9 members [3] - 5:3, 33:4, 43:4 membership [1] - 37:4 Memorial [1] - 32:13 mention [1] - 46:16 mentor [2] - 11:25, 12:12 methodologies [1] -16:4 metrics [2] - 16:2, 16:20 Metropolitan [1] -14:10 MEYER [2] - 13:15, 18:20 Meyer [1] - 13:16

21:25, 24:7, 26:17, 32:14, 38:18, 41:24, 44:10, 48:17 MIAMI-DADE [1] -48:5 Michele [1] - 2:9 microphones [1] - 3:3 middle [1] - 22:13 might [1] - 20:6 million [1] - 42:8 Mindingall [1] - 1:13 mine [1] - 4:22 mini [1] - 42:1 minute [4] - 6:13, 43:1, 43:14, 43:17 minutes [1] - 6:10 Miracle [1] - 25:17 missed [1] - 33:4 mission [1] - 8:16 mobility [3] - 15:11, 16:23, 17:13 Monday [1] - 1:1 money [1] - 7:19 monitor [2] - 15:14, 22:25 monitoring [1] - 18:6 month [2] - 6:3, 6:4 months [6] - 9:8, 25:20, 27:21, 29:18, 37:9, 42:7 moons [1] - 4:6 Mordica [1] - 2:9 most [4] - 3:20, 10:10, 31:6, 39:25 motion [16] - 3:5, 6:16, 25:23, 27:23, 28:2, 29:12, 29:22, 33:14, 34:6, 34:17, 37:12, 39:8, 40:6, 40:15, 40:23, 41:9 move [20] - 6:17, 7:2, 8:9, 9:9, 14:22, 25:3, 25:24, 28:7, 29:7, 30:5, 34:2, 34:7, 34:19, 35:3, 37:2, 38:9, 39:9, 40:2, 41:5, 47:1 moved [1] - 40:16 movement [1] - 35:20 moves [1] - 29:24 moving [5] - 22:19, 26:7, 36:22, 37:24, 39:18 MR [7] - 7:6, 28:25, 33:24, 36:2, 36:11,

music [1] - 5:13 musical [1] - 26:15 Ν name [4] - 3:6, 8:3, 13:15, 19:4 named [2] - 3:17, 3:21 Natalia [5] - 2:9, 28:25, 35:11, 36:1, 42:17 National [2] - 42:15, 48.7 Nations [1] - 16:1 navigate [1] - 11:6 nay [6] - 29:12, 34:6, 37:1, 38:13, 40:6, 41:9 Neasman [2] - 1:18, 5:25 **NEASMAN**[1] - 40:20 **NEASMAN:(** inaudible) [1] - 27:25 need [7] - 16:10, 16:11, 19:21, 30:21, 31:9, 36:6, 36:14 needed [1] - 15:3 needle [1] - 20:6 needs [1] - 20:21 negotiate [1] - 29:14 Nelson [3] - 1:17, 4:11, 4:16 Nelson's [1] - 4:14 never [3] - 24:17, 35:21, 45:4 new [3] - 3:8, 14:24, 38:24 News [1] - 43:23 news [1] - 44:6 next [31] - 6:4, 7:1, 7:9, 8:13, 8:21, 9:3, 9:12, 9:25, 10:6, 10:17, 10:23, 11:19, 12:8. 12:16. 12:19. 14:22, 15:5, 15:22, 16:3, 16:19, 16:21, 18:3, 18:4, 18:17, 23:24, 27:15, 29:13, 31:2, 33:1, 45:18, 46:20

Next [2] - 11:7, 11:15

nice [2] - 13:18, 24:2

NICU [10] - 8:16, 8:17,

8:20, 9:20, 11:1,

11:5, 12:1, 12:10,

Nichole [1] - 8:5

12:20, 13:12

night [1] - 10:20

ninos [1] - 32:10

nominate [1] - 46:19 nominations [2] -42:19, 46:16 none [8] - 27:8, 28:6, 29:7, 34:2, 35:3, 37:23, 38:9, 39:18 nonprofit [1] - 18:14 Norie [4] - 1:13, 3:10, 3:14, 3:24 Norman [1] - 1:16 Norton [1] - 1:18 note [2] - 11:14, 38:4 notes [2] - 5:9, 48:14 November [3] - 1:1, 27:21, 48:11 number [4] - 19:20, 20:19, 20:25, 22:15 Nunez [1] - 2:14

0

objections [1] - 6:24 obviously [1] - 3:25 occurring [1] - 17:6 October [5] - 5:2, 6:10, 6:14, 37:10, 41:23 OF [3] - 48:1, 48:4, 48:5 off-the-shelf [1] - 21:1 offer [1] - 12:11 Office [1] - 1:24 officer [4] - 3:16, 3:17, 3:21, 46:18 officer's [1] - 46:16 often [2] - 13:19, 20:4 old [1] - 44:11 One [2] - 38:19, 38:20 one [20] - 5:23, 7:19, 9:21, 10:21, 12:11, 14:1, 14:8, 14:22, 19:21, 20:9, 23:3, 29:20, 30:18, 32:23, 36:4, 39:24, 41:10, 41:25, 42:11, 43:1 one-stop [1] - 30:18 open [3] - 6:9, 42:9, 46:17 **Operations** [1] - 25:4 opportunities [1] -46:2 opportunity [10] - 5:7, 7:13, 8:8, 12:9, 12:13, 17:17, 30:24, 35:15, 36:21, 39:20 opposed [7] - 27:12, 29:11, 34:5, 36:25, 38:12, 40:5, 41:8

order [1] - 20:22

Mi [1] - 32:9

48.17

MIAMI [1] - 48:5

Miami-Dade [15] -

9:17, 13:13, 13:17,

14:2, 16:15, 21:11,

Miami [22] - 9:17,

13:13, 13:17, 14:2,

16:15, 19:6, 21:11,

21:25, 24:7, 24:18,

26:17, 32:14, 34:12,

38:18, 41:24, 42:2,

42:10, 44:10, 44:18,

13:15, 14:15, 18:20,

41:18, 45:13

MS [6] - 6:6, 8:2,

multiple [1] - 40:12

29.1

organization [4] -8:14, 10:11, 44:4, 44:14 organizations [3] -7:15, 28:11, 38:2 oriented [2] - 18:10, 18:11 Orlando [1] - 1:20 Ospina [2] - 1:19, 41:12 otherwise [1] - 14:10 outreach [1] - 28:10 outside [1] - 31:5 outstanding [1] -43:10 overall [2] - 16:7, 23:13 overseeing [2] - 3:18, 26:23 overview [1] - 21:23

Ρ

p.m [2] - 1:3, 47:2 Pacesetter [1] - 42:15 pack [1] - 12:2 packet [1] - 41:21 page [4] - 28:13, 33:6, 38:1, 41:20 Page [3] - 36:18, 39:21, 40:24 pages [1] - 48:12 Papa [1] - 44:17 papers [4] - 16:23, 17:2, 17:21, 18:8 parent [1] - 11:1 parents [4] - 12:10, 30:20, 31:8, 31:15 parking [5] - 35:20, 35:22, 36:4, 36:5, 36:12 part [8] - 13:1, 22:13, 22:20, 24:12, 28:10, 30:12, 31:11, 41:23 parte [1] - 32:9 participant [2] - 23:14, 23:19 participants [6] -21:15, 22:2, 22:3, 22:4, 24:20, 26:13 participated [1] -46:11 participation [1] -17:14 particular [1] - 20:10 partner [2] - 24:24, 42:9 partners [1] - 17:24 Partnership [1] -

38:18 partnership [2] -32:12, 32:16 passed [1] - 12:4 passes [2] - 6:25, 37:1 past [2] - 16:4, 23:16 paths [1] - 5:6 Patricia [1] - 2:10 Paudel [1] - 1:19 pay [2] - 37:25, 38:2 payment [1] - 38:7 peaceful [1] - 46:24 peer [3] - 12:12, 25:2 peer-to-peer [1] -12:12 people [6] - 3:22, 10:10, 10:15, 31:24, 46:6, 46:7 per [1] - 19:21 performances [1] -31:5 permits [1] - 33:10 person [2] - 13:18, 20:21 personally [1] - 4:24 perspective [1] -23:14 **phase** [1] - 24:2 phenomenal [1] -45:10 phobia [3] - 19:10, 21:12, 22:12 phobias [1] - 19:11 phone [2] - 11:10, 11:20 photo [1] - 36:14 physiological [1] -

phone [2] - 11:10, 11:20 photo [1] - 36:14 physiological [1] -22:22 pieces [1] - 18:11 pillars [5] - 8:22, 15:10, 16:3, 16:9, 16:16 pitches [2] - 42:1, 42:10

place [4] - 7:20, 10:21, 32:24, 33:2 places [1] - 24:19 plan [1] - 26:10 planning [2] - 3:19,

29:16
platform [1] - 13:2
Playhouse [3] - 25:16,
26:9, 26:20
playing [1] - 30:18
playing) [2] - 30:8,

43:19 point [1] - 41:10 policies [1] - 15:17 policy [6] - 16:22,

17:1, 17:21, 18:9,

18:10, 37:9 **population** [1] - 9:19 position [2] - 5:22, 5:23 **possible** [1] - 5:5 post [1] - 14:2 post-silo [1] - 14:2 powerful [3] - 13:24, 13:25, 14:19 preliminary [1] - 23:12 premature [1] - 9:23 Prescott [3] - 1:20, 29:23. 34:24 PRESCOTT [3] -28:18, 29:23, 34:24 present [4] - 8:8, 14:13, 30:6, 36:14

14:13, 30:6, 36:14

Present [2] - 1:8, 1:12

presentation [1] - 7:2

presented [1] - 21:12

presenting [1] - 25:17

President [1] - 1:22

press [1] - 42:7

11:19 pretty [3] - 8:9, 8:11, 21:24 prices [1] - 27:3 primary [1] - 9:18

pretend [2] - 11:9,

priorities [1] - 40:10 prioritize [1] - 16:11 priority [1] - 36:8 privilege [1] - 41:11

prizes [1] - 27:3
problem [2] - 20:2,
20:10

problems [1] - 19:23 **proceeding** [1] - 48:10 **process** [2] - 20:1,

21:16 procurement [1] -34:8

producing [3] - 18:8, 26:24, 26:25 **production** [1] - 27:5

Professional [2] - 48:8, 48:21 profile [2] - 46:3, 46:13

profit [1] - 18:14
program [9] - 9:11,
 12:21, 13:11, 14:24,
 24:1, 24:17, 42:24,

programmed [1] - 20:17

43:5, 43:7

programming [3] -8:23, 11:12, 11:23 programs [9] - 3:14, 7:3, 9:21, 10:16, 24:15, 24:24, 31:2, 39:25, 46:12 **progress** [4] - 15:13, 15:14, 18:1, 18:7

progressing [3] -11:18, 15:23, 17:4 Project [1] - 41:22 project [5] - 14:14,

project [5] - 14:14, 19:8, 22:21, 23:18, 24:8 projected [1] - 40:11

projected [1] - 40:11 promoting [1] - 27:3 promotional [1] -27:20

proposed [1] - 27:8 proud [5] - 9:5, 10:19, 13:8, 13:16, 24:13 provide [1] - 8:17 providers [3] - 5:20,

7:24, 30:24 **provides** [3] - 20:17, 33:7, 35:9

Public [1] - 32:15 **public** [3] - 6:5, 6:6, 37:9

publishing [1] - 4:12 purchase [3] - 27:17, 28:15, 34:10

put [1] - 15:8 puts [1] - 10:21

Q

QR [1] - 18:18 quality [2] - 28:21, 29:4 quantity [1] - 28:21 questions [5] - 12:23, 28:16 20:7 35:4

28:16, 29:7, 35:4, 39:19

quick [2] - 8:12, 11:8

R

race [1] - 9:18
Rachel [1] - 2:10
raise [1] - 14:20
raised [2] - 46:3,
46:13
Ramos [1] - 48:7
RAMOS [1] - 48:20
rate [1] - 22:23
re [1] - 46:10
re-branded [1] - 46:10
reach [1] - 24:7
read [2] - 4:15, 12:2
Reading [1] - 42:15
ready [1] - 32:3

reality [5] - 18:2, 19:8, 20:11, 20:13, 21:21 realizing [1] - 6:2 really [16] - 7:18, 9:19, 9:22, 11:17, 11:23, 13:20, 19:19, 24:2, 24:8, 24:13, 24:25, 30:18, 31:25, 45:17, 46:3, 46:13 reason [1] - 3:7 receive [1] - 11:21 received [1] - 7:15 recently [1] - 3:20 recognized [2] -15:25, 43:10 recolectando [1] -32:11

32:11
recommendations [1] - 41:2
record [1] - 48:13
recruiting [1] - 26:25
recusal [4] - 3:7, 26:4, 37:23, 39:16
recusals [6] - 26:3, 28:6, 30:4, 35:3, 39:17, 40:23
recuse [1] - 3:5

reduced [1] - 38:7 reduction [1] - 38:4 Registered [2] - 48:7, 48:21 registration [1] - 33:9

related [1] - 28:14 release [3] - 7:9, 40:8, 41:1

releasing [1] - 41:5 remaining [2] - 29:21, 39:2 remember [2] - 11:19,

35:23 remind [1] - 3:2 renewal [2] - 29:15,

29:21
renewals [1] - 39:2
repeat [1] - 18:4
replace [1] - 5:24
report [2] - 25:5, 41:17
reported [1] - 23:17
REPORTER [2] - 48:1,
48:20
Reporter [2] - 48:8,

48:21 representing [2] -3:12, 42:4

research [4] - 14:7, 14:25, 15:6, 15:8 Research [1] - 14:10 reso [2] - 7:8, 42:21

Resolution [6] - 25:8, 27:15, 29:13, 34:1,

34:7, 38:16 resolution [10] -25:14, 27:8, 27:12, 27:24, 29:9, 34:18, 37:1, 37:13, 38:13, 40:7 resources [11] - 12:4, 12:5, 16:11, 18:13, 24:25, 30:15, 31:1, 31:8, 31:12, 31:16, 32:2 respect [3] - 19:20, 20:2, 20:25 respective [1] - 19:12 responders [1] - 28:14 responding [1] -22:22 responses [1] - 22:23 responsible [2] - 3:18, 3:22 rest [1] - 33:19 results [1] - 23:12 retiring [1] - 5:25 retroactively[1] -37:10 returning [1] - 35:5 Rev [1] - 1:14 review [1] - 6:13 **REYES** [6] - 25:12, 26:1, 26:3, 26:7, 27:11, 30:2 Reyes [1] - 1:20 Richard [1] - 1:14 rise [1] - 43:20 Ritchie [1] - 2:2 rolled [1] - 12:24 room [2] - 19:17, 20:8 Room [1] - 1:2 rush [1] - 42:25 Ryder [1] - 1:2

S

S.W [1] - 1:2 **SALVER** [5] - 6:17, 25:24, 33:16, 33:22, 34:19 Salver [4] - 1:21, 6:18, 25:25, 34:20 Santos [1] - 44:8 satisfaction [1] -23:19 satisfied [1] - 29:4 Saturday [3] - 5:1, 10:20, 41:23 scale [2] - 24:1, 24:9 scaled [1] - 19:20 scan [1] - 18:18 school [2] - 31:9, 32:3 Schools [1] - 32:15 scope [1] - 33:7 score [2] - 16:8, 16:16 scores [4] - 16:8, 16:22, 17:3, 23:20 search [1] - 25:19 Sebastian [1] - 2:11 second [10] - 6:19, 26:1, 28:3, 30:1, 33:14, 34:23, 37:18, 40:19, 40:20, 40:23 Second [3] - 26:2, 28:4, 39:14 secondary [1] - 20:2 seconds [1] - 34:25 Secretary [1] - 1:10 SECRETARY[7] -6:11, 6:19, 6:22, 6:24, 28:4, 35:18, 36:13 securing [2] - 26:22, 27:1 see [21] - 5:15, 6:3, 9:17, 10:25, 11:24, 12:13, 12:24, 13:18, 13:19, 19:2, 22:4, 22:9, 24:20, 28:13, 30:13, 30:16, 33:6, 36:18, 38:1, 39:21, 46.1 seed [1] - 7:18 Seeing [1] - 34:2 seeing [7] - 28:6, 29:7, 35:3, 36:22, 37:23, 38:8, 39:18 seek [2] - 17:5, 17:23 seem [1] - 15:23 sees [2] - 22:10, 22:14 select [2] - 43:4, 43:9 selecting [2] - 33:11, 42:23 sell [1] - 4:21 semi [3] - 26:18, 26:25, 27:4 semi-final [3] - 26:18, 26:25, 27:4 senior [1] - 14:7 September [4] - 25:22, 27:22, 29:20, 37:11 series [1] - 30:10 serve [1] - 26:5 service [4] - 5:8, 6:1, 19:2, 41:14 services [4] - 29:16, 32:19, 33:7, 35:9

serving [1] - 46:18

several [4] - 7:11,

sessions [1] - 26:23

7:14, 23:21, 26:16

share [2] - 9:11, 13:20

shelf [1] - 21:1 shining [1] - 39:25 shirts [1] - 33:19 **shop** [1] - 30:19 **Shop** [1] - 38:19 **shopping** [1] - 36:20 shot [1] - 32:20 show [6] - 7:14, 16:19, 30:25, 33:24, 43:15, 43.18 **showcase** [2] - 7:24, 45:17 **shows** [3] - 9:14, 27:1, 27:5 **siempre** [1] - 32:11 **silo** [1] - 14:2 **SIMONTON** [1] - 8:2 **Simonton** [1] - 8:3 Singh [1] - 2:12 **situation** [1] - 35:20 six [3] - 14:6, 24:15, 26:13 size [2] - 10:12, 22:16 **slide** [20] - 8:13, 8:21, 9:3, 9:12, 9:25, 10:6, 10:17, 10:23, 11:7, 11:15, 11:19, 12:8, 12:16, 12:19, 15:5, 15:23, 16:3, 16:21, 18:3, 18:17 slides [1] - 8:10 small [1] - 23:6 Soccer [1] - 41:22 soccer [2] - 41:24, 42:9 social [2] - 17:18, 21:12 solicitation [1] - 34:10 solicitations [1] - 40:9 soliciting [1] - 27:1 **Solutions** [1] - 38:21 solutions [5] - 14:21, 16:12, 17:10, 17:12, 18:16 someone [2] - 12:2, 19:16 soon [1] - 13:14 Spanish [1] - 13:4 Spanish) [1] - 32:9 speaker [1] - 43:20 speaking [2] - 3:3, 3:4 special [2] - 32:20, 45:25 specifically [2] - 21:9, 31:13 **Spector** [1] - 2:10 Spectrum [1] - 21:13 spends [1] - 14:12

Spooky [1] - 5:11 spot [1] - 20:21 spots [1] - 36:6 spread [2] - 20:4, 20:7 staff [5] - 7:5, 28:24, 42:17, 45:20, 46:1 stage [1] - 43:11 stand [1] - 28:22 star [1] - 39:25 **start** [1] - 7:25 started [2] - 8:15, 14:24 **state** [1] - 3:6 **STATE**[1] - 48:4 status [2] - 10:4, 10:5 stav [1] - 9:20 stenographic [1] -48:13 step [1] - 11:3 steps [2] - 18:4, 23:24 still [3] - 35:25, 46:6, 46:16 stimuli [11] - 19:12, 19:14, 20:5, 20:17, 20:20, 21:3, 22:14, 22:15, 23:2, 23:23, 24:6 stop [1] - 30:18 story [4] - 4:12, 4:14, 4:17, 11:10 strategic [2] - 3:18, 40:10 strategy [1] - 3:17 stronger [1] - 14:4 struggles [1] - 4:14 students [2] - 4:25, 30:25 **submitted** [1] - 43:3 success [8] - 7:10, 7:12, 13:21, 13:22, 43:14. 45:15. 45:22 successful [2] -23:13, 24:19 **summary** [1] - 6:13 support [20] - 8:15, 8:19, 8:23, 8:24, 8:25, 9:14, 9:20, 9:22, 11:12, 11:21, 12:3, 12:12, 13:3, 14:17, 15:3, 30:20, 37:8, 38:21, 40:1 supporting [1] - 13:10 supposed [1] - 14:1 Susan [1] - 2:11 sustainable [1] -10:11

spider [1] - 19:17

spoken [1] - 26:15

sponsorship [2] -

25:15, 25:18

sweet [1] - 20:21 Symphony [1] - 5:11 system [3] - 21:19, 21:21, 22:21 systemic [1] - 17:6

Т

T-shirts [1] - 33:19 table [1] - 4:7 Talent [3] - 25:18, 25:19, 26:12 talks [1] - 12:17 target [1] - 9:19 Tatiana [1] - 2:12 team [3] - 11:4, 14:6, 45:20 technology [2] - 5:5, 24:3 tee [1] - 7:7 term [4] - 25:20, 27:20, 29:18, 37:9 terms [5] - 23:12, 23:13, 23:20, 39:22, 40:25 terrific [2] - 4:9, 30:23 tested [1] - 24:17 Thanksgiving [2] -46:21, 46:25 Theater [1] - 25:17 therapist [1] - 19:21 therapists [1] - 19:21 therapy [3] - 21:10, 21:20, 23:22 therefore [1] - 10:14 Thereupon [1] - 47:2 they've [1] - 35:12 thoughts [1] - 34:1 three [9] - 3:10, 7:23, 8:22, 9:9, 13:4. 14:23, 26:14 threshold [1] - 21:4 thrilled [1] - 30:22 thrive [1] - 8:20 throughout [5] - 9:20, 24:7, 26:17, 42:10, 42:12 tickets [1] - 32:5 tienen [1] - 32:11 **Tiffany** [1] - 2:12 tip [1] - 12:14 today [10] - 3:8, 8:8, 22:5, 30:22, 32:8, 32:18, 32:22, 42:24, 43:20, 46:6 together [3] - 8:20, 14:4, 21:6 took [1] - 5:7

tool [2] - 13:24, 14:18

spent [2] - 3:14, 5:2

tools [2] - 15:25, 37:8 44:4, 44:7, 44:10, violence [2] - 15:12, Υ 44:16, 44:21, 44:25, top [2] - 22:9, 36:8 16:24 45:1, 45:5, 45:7, VIP [2] - 36:12, 36:15 total [5] - 27:18, YAC [3] - 4:25, 5:3 29:17, 34:13, 38:24, 46:4, 46:8, 46:13 virtual [5] - 19:8, YACers [1] - 5:7 Trustees [1] - 26:6 20:11, 20:13, 21:18, 39:6 Trusts [1] - 37:6 Yany [1] - 19:5 tour [1] - 5:2 21.20 year [21] - 7:10, 7:20, toward [1] - 19:18 try [2] - 5:18, 7:21 virtually [1] - 43:8 29:3, 31:2, 33:1, towards [1] - 18:11 **trying** [1] - 24:5 vocals [1] - 26:14 33:12, 35:21, 35:23, turn [4] - 3:3, 3:4, 7:4, volunteer [1] - 9:1 town [1] - 5:10 36:4, 39:5, 40:14, track [2] - 11:16, 15:13 41.16 vote [6] - 29:8, 34:2, 42:24, 43:6, 43:7, turning [1] - 44:11 36:23, 38:9, 40:2, tracking [1] - 33:9 43:13, 43:17, 45:15, two [7] - 9:6, 9:8, tracks [2] - 16:2, 16:4 41:5 45:21, 46:3, 46:5, 35:11, 43:14, 43:17, VR [2] - 20:24, 21:8 traffic [1] - 36:7 46:14 46:3, 46:17 trained [1] - 14:8 year's [2] - 34:15, 35:7 two-minute [2] -W training [1] - 37:8 years [14] - 3:12, 3:14, 43:14, 43:17 TRANSCRIBE [1] -7:11, 9:7, 14:23, waiver [1] - 34:9 24:15, 35:11, 38:7, U transcript [1] - 48:12 walking [1] - 30:13 44:11, 44:23, 45:2, transportation [1] wants [1] - 33:18 45:9, 45:17, 45:18 12:1 U.M [3] - 19:7, 21:7, ways [1] - 19:2 Yero [1] - 2:8 Treasurer [1] - 1:10 24:4 wearer [1] - 22:10 Young [2] - 25:18, TREASURER [29] -**U.S** [1] - 41:22 wearing [1] - 20:14 26:11 25:6, 26:4, 27:13, Uber [1] - 32:20 week [1] - 43:2 youth [2] - 19:9, 21:10 28:1, 28:5, 28:23, unequal [1] - 17:3 weeks [3] - 46:17, Yuliet [1] - 2:15 29:5, 29:11, 29:25, unite [1] - 8:17 46:20, 46:23 30:3, 33:3, 33:20, United [4] - 1:2, 3:11, Welcome [1] - 3:1 Ζ 33:25, 34:5, 34:21, 3:13, 15:25 welcome [6] - 3:24, 35:1, 35:24, 36:9, University [2] - 19:6, 4:9, 30:9, 41:12 36:16, 36:25, 37:16, Zea [1] - 2:9 32:13 welcomed [1] - 4:2 37:21, 38:12, 39:10, **ZEA**[1] - 29:1 unusual [1] - 3:9 well-being [1] - 15:11 39:14, 40:5, 40:18, Zoom [1] - 13:19 unveiling [1] - 41:25 well-recognized [1] -40:22, 41:8 **up** [14] - 5:13, 7:7, 15:25 treatment [5] - 19:13, 12:24, 24:2, 24:24, Wendy [1] - 2:13 19:25, 20:3, 20:14, 25:8, 27:15, 28:22, whole [1] - 13:1 20:22 30:16, 33:24, 35:10, widely [1] - 23:13 treatments [2] - 19:9, **-**[1] - 1:2 42:10, 45:13, 46:22 William [1] - 2:14 20:24 upcoming [1] - 34:15 wish [2] - 44:9, 46:23 tremendous [1] - 7:12 updating [1] - 18:5 women [5] - 14:3, tried [1] - 24:18 15:4, 15:19, 17:3, trips [1] - 5:19 V 18.1 TROWBRIDGE [29] women's [1] - 14:24 25:6, 26:4, 27:13, Women's [1] - 13:17 28:1, 28:5, 28:23, vaccines [1] - 32:6 won [1] - 7:10 29:5, 29:11, 29:25, **VALLE** [1] - 4:4 wonderful [1] - 32:17 30:3, 33:3, 33:20, Valle [2] - 1:13, 3:11 wondering [1] - 35:19 33:25, 34:5, 34:21, Valrose [1] - 1:17 word [2] - 26:15, 35:1, 35:24, 36:9, various [2] - 16:2, 32:23 36:16, 36:25, 37:16, 16:20 words [2] - 4:2, 18:19 37:21, 38:12, 39:10, vendors [1] - 33:12 39:14, 40:5, 40:18, works [1] - 26:9 venue [1] - 35:9 40:22, 41:8 World [1] - 42:11 venues [1] - 26:23 Trowbridge [3] - 1:10, wrapping [1] - 45:13 verbally [1] - 23:8 25:4, 26:5 write [3] - 11:10, versus [1] - 28:20 true [1] - 48:13 11:13, 11:14 Victoria [1] - 2:13 Trust [30] - 1:1, 18:25, writing [1] - 5:9 video [7] - 12:25, 23:3, 21:7, 26:10, 27:20, 27:5, 30:6, 30:8, 28:8, 28:12, 30:11, X 43:15, 43:19 31:18, 33:2, 38:3, videos [1] - 4:16 41:20, 42:4, 42:17, view [1] - 23:6 Ximena [1] - 2:14 43:21, 43:25, 44:2,